

The Middlebury Campus

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Since 1905

STUDENTS EVACUATED FROM EGYPT

Protests, violence end semester early for program in Alexandria



Tik Root & Robert Joyce

Egyptians gathered on the streets in Alexandria to protest the regime of President Hosni Mubarak. Students in the C.V. Starr-Middlebury School in Alexandria were evacuated via plane on Monday, Jan. 31 around 11 p.m. local time.

By Kathryn DeSutter

NEWS EDITOR

All 22 students slated to attend the C.V. Starr-Middlebury School in the Middle East in Alexandria for the spring semester were safely evacuated by plane to Prague on Monday, Jan. 31 after witnessing demonstrations, violence and looting due to protests against Egyptian President Hosni Mubarak.

The program consisted of five Middlebury students and 17 students from other colleges and universities. After arriving in Prague, some students were delayed by flight availability and weather conditions in the U.S., but all students arrived at their final destinations by Feb. 3.

According to Hafsa Ahmad '12, who arrived in Egypt mid-January, the students had no reason to anticipate the coming violence.

"Everybody believed that Egypt was the most stable place to be in the Middle East," said Ahmad. "There was nothing to indicate that there would ever be revolution."

Students first received a warning of possible protests on Jan. 25, a national holiday known as Police Day that celebrates the police forces in Egypt. Many Egyptians view the police as an extension of the Mubarak regime, and they planned to use this holiday to protest Mubarak's rule.

According to International Programs Coordinator Bill Mayers, program staff advised students to "lay low" and sent students a document on safety protocols.

On Thursday, Jan. 27, upon seeing news reports of the situation in Egypt, Vice President of Language Schools, Schools Abroad and Graduate Programs Michael Geisler asked for daily updates from Program Director of C.V. Starr-Middlebury School in the Middle East

Nehad Heliel.

The Thursday update from Heliel "was very calm," said Geisler.

Heliel's message explained that demonstrations in Alexandria did not match the violence of the protests in Cairo.

She reported "occasional, [small] riots, but nothing major. [She felt] the students were in no danger," added Geisler.

Ahmad confirmed that most remained calm on Thursday.

"The majority of people believed that Egypt would not fall in chaos or there would not be violence or the protests would just die down after a day or two," said Ahmad.

On Friday, Jan. 28, the situation intensified as protests in Alexandria were met with violence.

Friday afternoon EST, Geisler received a very different message from Heliel.

"[She] said now there are lots of riots, there's looting going on, police stations are getting attacked and [Alexandria is] becoming a dangerous place," said Geisler. "That's when we decided that we needed to look into evacuations."

In an interview with *The Burlington Free Press*, Tik Root '12 described how he witnessed police attack protestors with tear gas and rubber bullets on Friday. Root watched from inside a café.

"Then about two or three in the afternoon, the protestors seemed to have won," said Root. "They came by carrying police boots, shields, bayonets, helmets. They'd kicked the police out of the city."

When internet and cell phone services was shut off throughout Egypt, students were instructed to group together in the women's and men's dorms at Alexandria Univer-

SEE COMPANY, PAGE 2

Old Chapel positions change

By Kyle Finck

NEWS EDITOR

Six new administrative changes throughout the College this academic year have quietly shaken up responsibilities from the Health and Counseling Services to Cook and Brainerd Commons.

Five of the six changes fell under the responsibility of Shirley Collado, dean of the College and chief diversity officer. Collado explained the changes in a campus-wide e-mail Jan. 17.

As *The Campus* reported in the fall, Collado transitioned from her

position as vice president of the office of institutional planning and diversity in December 2009 and returned to her new position the following year. Adding the title "chief diversity officer" to her new role as dean of the College emphasized Old Chapel's commitment to prioritizing diversity initiatives.

"President of the College Ronald D. Liebowitz strongly felt that diversity goals and initiatives at the College had to be a central part of the mainline functions of the institution," said Collado. "We couldn't think of a better place to put institu-

tional diversity than the dean of the College area, which is at the heart of what students experience inside and outside the classroom."

Gus Jordan — entering his 15th year at the College — is transitioning into his new role as executive director of health and counseling services. Jordan's new position was prompted by the retirement of longtime professor and Executive Director of Counseling Gary Margolis.

Margolis' retirement gave the College an opportunity to transition Jordan into an ideal role for health

SEE OLD CHAPEL, PAGE 4

Campus prepares for Winter Carnival

By Elizabeth Fouhey

STAFF WRITER

For the past 88 years, February has played host to one of the College's most beloved traditions, Winter Carnival. This year, Winter Carnival will take place the weekend of Feb. 18.

Each year, Winter Carnival is planned and run by the Traditions Committee, a sub-committee of the Middlebury College Activities Board (MCAB). The committee, led by Liz Gay '10, devotes much of its time and budget to this campus-wide event.

This year's event, a throw-back to the days of old at the College, has a vintage theme.

"This year's Winter Carnival was inspired by the vintage Winter Carnival posters from the 1930s

hanging around McCullough," said Gay. "We wanted to return to the original, classic traditions of Middlebury Winter Carnival and plan exciting and fun events, while also bringing back a bit of forgotten school history."

Not only will there be an old-school vibe at this year's events, but MCAB is also bringing back some other traditions of the past.

"We're bringing back the Winter Carnival King and Queen, which is a sort of outdated tradition, but we thought it would just be something silly for the entire campus to get involved in," Gay said.

Maria Perille, president of MCAB agrees.

"Having King and Queen of Winter Carnival is a fun way to rec-

SEE ORANGE, PAGE 5



Todd Balfour

CLASS OF 2010.5 SAYS GOODBYE

February graduates celebrate after skiing down the slopes at the Middlebury College Snow Bowl in their caps and gowns. The tradition followed a graduation ceremony on Saturday, Jan. 29 in Mead Memorial Chapel.

this week



Take a hike

Check out the Green Mountain National Forest, page 8.



Humanitarian vacation

Stories from students who spent their break on MAlt trips, pages 12-13.

Who are we?

A review of an interactive theatrical experience, page 18.



Company run by Midd alum arranges rescue

CONTINUED FROM PAGE 1

sity. Mayers explained that staff needed to be sure that they could reach the students via landlines in the dorms.

On Saturday, the start of the students' workweek, the group arrived at the University only to be told that classes had been cancelled. Heliel told the students to return to the dorms and wait there.

Later on Saturday, the staff at Alexandria University closed the male dorms. Male students in the program then relocated to an apartment rented by students on the program.

In the women's dorm, students watched as Egyptian students left throughout the day on Saturday.

"We were there because we had been told that this was the safest place to be," said Ahmad. "But in the middle of the night, the security guards left, and so we really had no protection whatsoever."

As night fell, Ahmad and the other women in the program watched the violence in the streets below from their dorm room windows.

"On the street, right below me, only a few hundred feet away from my eyes were these men with clubs and knives chasing each other," said Ahmad. "After that, all I could think about was these men have the potential to break into our dorms and do whatever they please, and nobody here would be able to stop them."

According to Ahmad, most of the girls in the dorm were unable to fall asleep that night.

The male students in the apartment also witnessed episodes of violence. Students heard gunfire throughout the night and gathered household objects as potential weapons against intruders. Root armed himself with a PVC pipe and joined the civilian militia on the streets.

Ahmad reported that program staff contacted the women every few hours, but they had no way to physically reach the group.

"The staff did the best they could," said Ahmad. "There was violence on the streets; there was no way for anybody to come and stay with us that night. It was horrifying, but the reality was that there was nothing they could do."

At daylight on Sunday, university staff arrived at the women's dorms to shut down the building. Later that morning, Assistant Director of C.V. Starr-Middlebury School in the Middle East Shrouq Swaiti and Resident Coordinator of C.V. Starr-Middlebury School in the Middle East Lizz Huntley '08 arrived to help evacuate the students.

Mayers explained that insurance company On Call International covered students under evacuation insurance for political emergencies or natural disasters. The policy, however, established strict qualifications.

"In order for the evacuation insurance to kick in, the [U.S.] State Department has to say that all American citizens should leave the country," said Mayers. "That's a really high threshold — that didn't actually happen in Egypt until [Feb. 2, eight days after the protests began]. By the time you get to that point, it's too late."

Administrators made the decision to use On Call's evacuation services even though it would mean incurring extra costs. A plane was scheduled to take off from Alexandria's Borg el Arab airport at 1 p.m. and transport the group to Athens.

On Call promised vehicles to transport the group to the airport, they never arrived. At this point, Huntley took matters into her own hands.

Mayers explained that Huntley spotted a tour bus parked near the women's dorm.

"She met the bus driver and she sparked up a conversation with him," said Mayers. "She convinced him, through her powers of persuasion and a wad of money, that he could pick up our students and take them to the airport."

While the students rode the bus in an uneventful trip to the airport, administrators were monitoring the evacuation flight coming from Athens.

"It was getting later and later, and we were in contact with [On Call] and they were still working on it," said Mayers. "They had to get landing permissions and there were a lot of planes that were starting to want to get [to Egypt]."

Despite the flight delay, Mayers was confident that the airport was the best place for students.

"The airport was really safe because it was protected by tanks and soldiers from the army. In the city it was a much more volatile situation, but the airport was outside of the city —

She convinced him — through her powers of persuasion and a wad of money — that he could pick up our students and take them to the airport.

— Bill Mayers on Lizz Huntley '08

there weren't any demonstrations there. I was thinking 'OK, they're not going to be comfortable, but they're going to be safe.'"

Although students were safe in the airport, they had no access to food. Swaiti's father, who had been visiting her from Jordan, suggested asking a cab driver to bring the group some food. Staff then gave a driver money and promised a much larger sum upon his return. The driver brought back food for the students, staff and a group from Butler University.

As it became apparent that their Plan A, a flight to Athens arranged by On Call, might not work, administrators contacted another company, Boston-based Global Rescue, run by alum Dan Richards '95.

"They really know what they're doing," said Geisler. "Within three hours of signing up with them, they had two security agents at the airport, which impressed me, I have to say."

"The On Call plane did make it to Cairo where it picked up a first load of students before heading to Alexandria," explained Mayers. "The military boarded the flight to look for any Egyptian nationals, and then inspected the flight manifest and flight plan. At that point the On Call plane was refused permission to land in Alexandria, and instead directed to depart Cairo and fly directly to Athens. At this point however, the back-up plane that we'd chartered was well on its way to Alexandria."

"At the time when we committed to Plan B, which [was] Global Rescue, it still looked as if Plan A might work, but we just didn't want to take any chances at that point," said Geisler. "In the end, only one plane made it through, so I'm glad we had Plan B."

After spending Sunday night and most of Monday in the airport, students finally took

off on a flight to Prague, provided by Global Rescue, around 11:45 p.m. local time.

Local government lends a hand

Liz Ross, associate director of international programs and off-campus study, reported that the office of Senator Patrick Leahy, D-Vt. and the State Department were "very engaged" in the evacuation.

"One student had lost his passport earlier in the semester and they helped out in negotiating matters so that he could get on the plane and arranged for him to pick up a new passport in Prague," wrote Ross in an e-mail. "In addition, there were two non-U.S. passengers who needed help in entering the Czech Republic without Schengen visas, and Leahy's office, working with the State Department, helped out here as well."

Mayers said that during the process, parents of the students were "very understandably both anxious and worried." Although Mayers felt that parents were generally confident in the evacuation plan, problems arose when parents received conflicting reports from the State Department.

"I would call the staff and Egypt and find out, no, that's not what is happening, and then write back to the parents," said Mayers.

Mayers estimated that he contacted different staff members in Egypt 15-20 times a day, and reported back to parents approximately three times a day. All College students, faculty and staff received e-mail updates on the situation from Geisler and Dean of International Programs Jeff Cason on Jan. 29, 30 and 31.

Plans for the spring

The Office of International Programs and Off-Campus Study offered students the option of a full refund, admission to the summer program at Middlebury Language School in Arabic or enrollment in classes on campus for the spring. Geisler emphasized that he and Cason wanted to provide students with options that would prevent them from losing academic credits.

Students also have the option of enrolling in non-Middlebury programs for the spring.

Although Root and Ahmad both began classes on campus on Monday, they expressed a desire to return to the region.

Ahmad is looking at programs in Syria and Morocco. Root explained that while College staff are receptive to options presented by the students, students themselves have taken the initiative to find alternative options.

"[The staff] haven't ruled anything out," added Root. "They've been helpful when we bring ideas to them."

"[The staff] are being really resourceful but at the same time they've got a lot of other stuff on their hands," added Ahmad.

Geisler explained that administrators "are going to take a wait-and-see attitude for the moment until we know what's going on [in Egypt], in Jordan and in other places where we could potentially send students."

"We'll certainly take a look at what programs they want to go to, and see if we can give them credit for them," added Geisler. "If they meet the Middlebury standards, then we will certainly consider [those programs]."

TIMELINE of EVENTS

**TUESDAY
JANUARY 25**

Protests against President Mubarak's rule begin.

**THURSDAY
JANUARY 27**

Middlebury staff request daily updates from staff in Egypt.

**FRIDAY
JANUARY 28**

Police clash with protestors in the morning. Middlebury staff order all students to stay in university dorms. Cell phone service and internet service shut off throughout Egypt. Middlebury staff begin planning evacuation.

**SATURDAY
JANUARY 29**

Students arrive at the university for morning classes and are told that they have been canceled. Director Nehad Heliel instructs students to remain in dorms and wait out protests. University staff close male dorms in afternoon; all 11 men move to a student's apartment.

**SATURDAY
NIGHT**

Women witness looting, violence, fires from the windows of their dorm. Men protected only by civilian militia forces outside their apartment; some of the male students joined the civilian militia.

**SUNDAY
JANUARY 30**

Students evacuated to Borg El Arab airport via tour bus coordinated by Resident Coordinator Lizz Huntley. Flight arranged by On Call International scheduled to depart at 1 p.m. Flight to Athens does not arrive in Egypt; receive word that plane remains on tarmac in Athens.

**SUNDAY
NIGHT**

Students spend the night in the airport. Huntley bribes cab driver to break curfew and bring the students food.

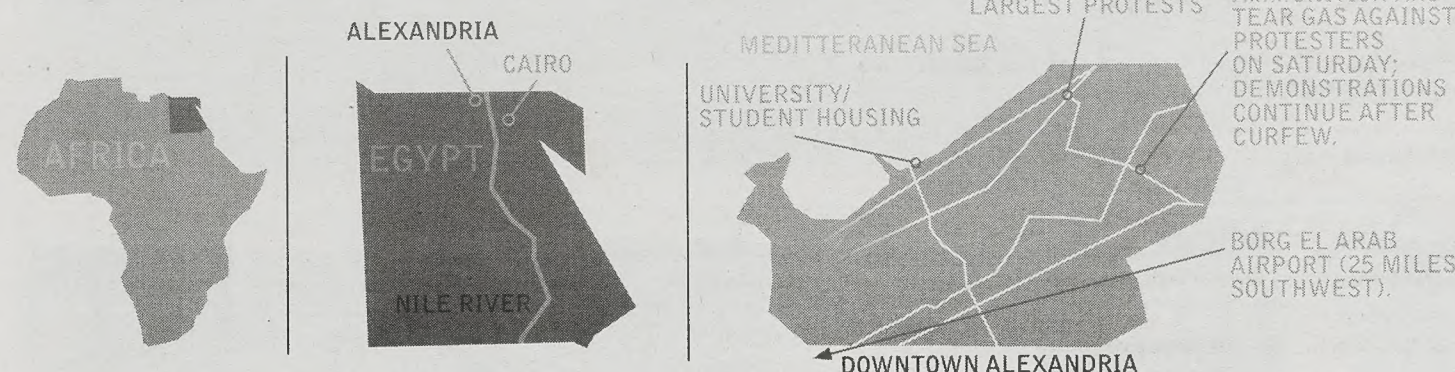
**MONDAY
JANUARY 31**

Plane provided by On Call lands in Cairo, but is denied permission to fly to Alexandria. At approximately 11:45 p.m. local time, students fly to Prague via plane arranged by Global Rescue.

**TUESDAY-THURSDAY
FEBRUARY 1-3**

Students fly from Prague to their final destination. Some flights delayed by U.S. snowstorm.

ON LOCATION



Solar Decathalon receives \$150K

By Kathryn DeSutter
News Editor

Despite the recent announcement that the 2011 Solar Decathalon competition will not take place on the National Mall in Washington, D.C., members of the Middlebury design team are moving forward with optimism due to a recent \$150,000 anonymous donation to the project.

Between now and the competition in late September, team members are challenged with designing, constructing and transporting a solar-powered house. The Solar Decathalon is sponsored by the Department of Energy's (DOE) National Renewable Energy Laboratory and features houses from 20 collegiate teams from across the world.

Park Service rejects competition permit

Team members received the news that the competition would not be held on the National Mall while at the International Builder's Show in Orlando, Fla. in mid-January.

Seven team members traveled to the exhibition to network with representatives from the green building business and showcase the model of their home, Self Reliance. Team members were encouraged by the positive reactions they received from professionals in the business.

"Homebuilders were especially impressed with our model because they could actually see a market for it," said Student Project Lead Addison Godine '11.5.

Astrid Schanz-Garbassi '12, who works on communications for the project, valued the "thick wad of business cards" that she brought home from the conference in addition to her interaction with other attendees.

"It felt really good to get people excited about the project [and to] express ourselves and explain what the project is all about," said Schanz-Garbassi.

"It was [also] helpful to talk to corresponding team members on other teams," added Schanz-Garbassi. "I talked to a lot of communications, events planning, public relations and community outreach people about what was working for them [and] what hasn't worked out for them and I feel like we learned a lot from each other in that respect."

Although the conference itself was a positive experience for team members, the unexpected announcement that the U.S. National Parks Service did not approve the permit for the competition to be held on the National Mall sent a shockwave through all teams present.

"We were pretty disappointed," said Godine. "It's really late in the game to be changing something like that ... and it just came out of nowhere. We had no idea that this was possible. We thought it was all done months ago."

The Parks Service cited the need to "protect, restore and improve" the Mall as the principle reason for the rejection. This announcement was soon followed by the news that China's government plans to host its own Solar Decathalon in 2013. Many solar industries have already shipped operations from the U.S. to China due to higher government subsidies for the industry and lower manufacturing costs.

"When our government takes an event like the Solar Decathalon off the National Mall, it says something about its priorities," said Godine. "That's really the most disappointing thing, I think, is the [implications for the] future of green energy in this country."

"The Mall is a place that's high-traffic — people stumble upon the competition, they don't have to seek it out," added Melissa Segil '12, event planning lead for the team. "It's a high-profile place that you're going to see. Other places may not have the same ease of access and this is something that we want the public to really be in touch with."

Despite the loss of their ideal site, team members remain hopeful about the larger impact of the competition.

"Maybe this is an opportunity," said Schanz-Garbassi. "[They're] closing one door — being right in front of the White House

— but maybe opening another door and getting another city involved."

The Solar Decathalon has been held in Washington, D.C. four times since 2002. Although *The New York Times* reported that the DOE is considering sites in New York, Chicago, Los Angeles and St. Louis, for now, the team members must keep moving forward with the current plans for construction and transport.

"We won't be able to adapt until we know [the final site], so we're continuing to work," said Godine. "There's lots to do."

Team receives anonymous donation

In late December, student leaders of the Middlebury Solar Decathalon team received the news that an anonymous donor had given \$150,000 to the project.

President of the College Ronald D. Liebowitz delivered the news of the donation in person to students at the Harris Farmhouse, the project's headquarters on campus.

Segil was not at the Farmhouse for Liebowitz's announcement, and heard about the donation through Godine.

"I [went] upstairs and [said], 'Addison, someone said you have news for me?' and he said, 'Yeah, I've got about 150,000 pieces of news for you.'"

Leaders explained that the donation has provided the team with enthusiasm and reassurance.

"People are still buzzing about it," said Fundraising Lead Kris Williams '11.5. "The whole team was just floored. If you realize somebody believes in what you're doing enough to give you \$150,000 to do it, that's all the affirmation you need. It's an incredibly generous gift."

Liebowitz commended the greater effects of the donation in a recent press release.

"[The donation] speaks to the donor's recognition of how important it is for our students to have opportunities to harness the power of their liberal arts education for the greater good — in this case, to meet all the inherent challenges and design and build a house that is affordable and sustainable."

The donation will fund a significant portion of the team's \$500,000 fundraising goal. The team also received the 2011 Senior Class Gift of \$100,000.

Williams commended the Senior Committee on their work in fundraising.

"[Student donations are] way ahead of what they've seen in previous years," said Williams.

Williams explained that although the team is "testing the waters" by applying for foundational grants for the project, most of the funding so far has come from developing personal connections with donors.

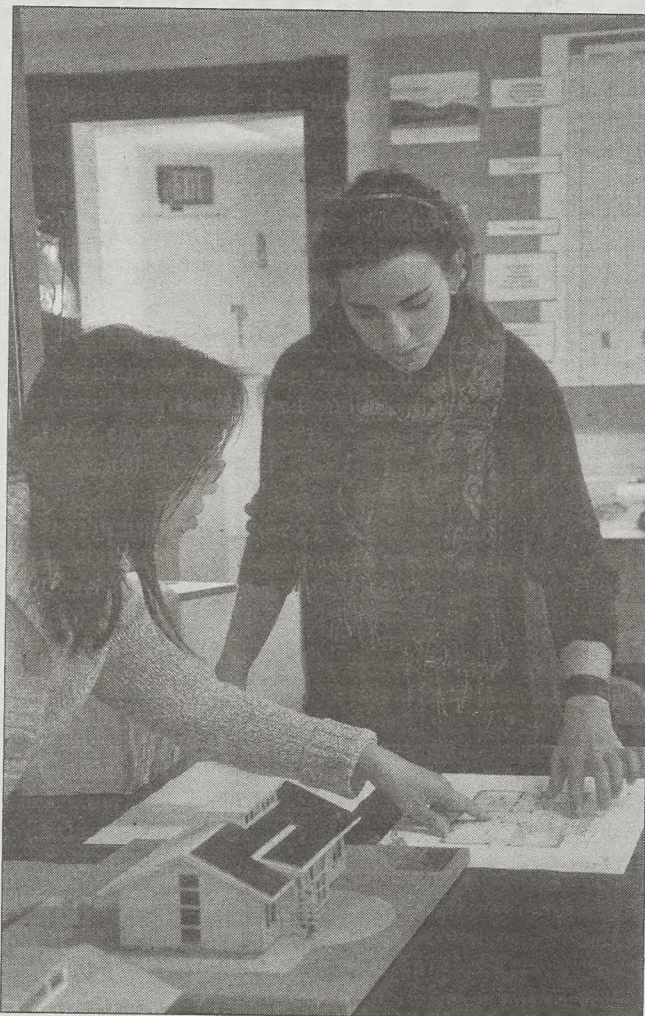
"A lot of the work is networking [and] it happens a lot slower than people might think," said Williams. "It's not like you just send a letter out with a dollar amount and you get it. It's about building a relationship."

With construction groundbreaking quickly approaching, Williams has begun to alter his fundraising strategy.

"We're really starting to push for in-kind donations, which are donations of materials and services," explained Williams. "My role shifts a little bit from having a big emphasis on cash donations — which are still very much needed — to focusing on finding suppliers for the materials that we expect to use."

"Fingers crossed" for smooth progress

During Winter Term, students in the



Daisy Zhou, Photos Editor
Event Planning Lead Melissa Segil '12 shows design plans to Visiting Lecturer in Chinese Xiaona Yang at an open house in Oct.

Construction Documentation course worked on solidifying details for the interior design and exterior landscaping, among other aspects of the project.

"It [was] a smaller class — 7 or 8 students — so communication [was] really smooth," said Godine.

Communications and Outreach Lead Katie Romanov '11.5 explained that students also worked with the Education Studies department to design lesson plans about green building.

"We'll be doing interactive activities with lower, middle and upper schools in Addison County," said Romanov.

The larger impact of the project is important to many team members.

"[Solar Decathalon] is really about sharing the solution and ideas with other people, and that's what's going to give this project its strength. We want to provide a solution that other people can adopt in their own lives — that's how we're going to change things," said Williams.

The students on the project team hope to share their vision with the greater Middlebury community through spring fundraisers and events. On March 1, the Middlebury Farmer's Diner will host team members and supporters and will donate 10 percent of the evening's proceeds to the project.

Team leads also plan to hold a faculty open house to help professors learn more about the project and develop ways to integrate the project into their curriculum.

Romanov explained that a coffee table book about the project is already in the works.

"[Submissions are] open to the greater Addison County community [and] to the on-campus community," said Romanov. "Some professors will be assigning creative writing [pieces] to investigate things like, 'What does home mean to people?' and, 'How have human-environment relations developed over time?'"

There is an open call for written submissions through March 15. The book will also include pictures, sketches and other artwork about the project.

The construction of the house will begin during Spring Recess under the supervision of Construction Lead Alex Jopek '11. The team recently put out a call for student applications for three construction positions.

In the meantime, students will continue to move forward on the design of the house. The team must submit the final set of plans for the project in mid-March.

"We're crossing our fingers, but we're pretty confident," said Godine.



beyond the bubble

by Bronwyn Oatley,
Staff Columnist

Over the past two weeks Egyptians have waged ideological battles across their country, arguing amongst one another about the problems within their nation and about the political leaders that continue to represent them.

On Jan. 25, following the precedent set by the Tunisian protests, Egyptians took to the streets en masse. This "Day of Anger" included demonstrators in cities across the country, growing the largest in Alexandria, Cairo, and Suez. Such actions have continued over the past 16 days.

Many of these protests have been anti-governmental in nature, with citizens demanding the immediate departure of the current president, Hosni Mubarak and the dissolution of his National Democratic Party (NDP).

Not all Egyptians are against the government, however, and Mubarak supporters have mounted counter-protests to try and keep their official in power. Such differing allegiances and beliefs have resulted in violent clashes, and have led to the deaths of approximately 300 people, according to Human Rights Watch.

While the anti-governmental protestors come from all walks of life, the BBC has reported that, "at the forefront (of the protests) have been young, tech-savvy Egyptians who have never known another ruler of their country." These citizens have demanded that Mubarak end his 30-year dictatorial presence in their nation and dissolve his current regime.

While Egypt has long been thought of as a relatively stable state within a region embroiled in conflict, such an assumption has failed to recognize the institutional problems that have plagued the nation.

The NDP has maintained a thinly veiled democracy, progressively decreasing the legitimacy of elections and employing corrupt officials in top governmental posts.

Anger over such policies have been combined in recent times with high levels of poverty, increasing food prices and a large number of unemployed young people. Such an atmosphere has produced an environment on the brink of revolution.

While there is no single leader heading the political opposition, various prominent social figures and groups have come to the forefront in the past few days.

An Islamist political organization, the Muslim Brotherhood (MB), has sought a place within the future government.

While support for the MB is present in pockets all over Egypt, many domestic and foreign actors worry about the implications of the implementation of such a regime.

In a recent CNN analysis, commentators discussed the rationale behind the surge in the Islamic political movement in Egypt. They illustrated that under the Mubarak regime all forms of political opposition were suppressed, except for those sentiments that were shrouded underneath a veil of religious expression. Commentators noted that such government policies funneled political dissent through mosques around Egypt, creating a politically charged religious movement.

In recent days the leaders of the MB and other opposition party representatives have been in contact with the NDP, discussing the potential terms of a regime change. President Mubarak has stated that he will leave office when his term is finished in September.

In the coming weeks, the world will be watching to see whether Egyptians will accept this timeline, and whether peace can be restored after a new government is implemented.

college shorts

by Adam Schaffer, News Editor

Teens turn to bath salts as alternative drugs

Bath salts are no longer just for long, rejuvenating soaks in the Battell Hall bathtubs. According to the Drug Enforcement Administration, the aromatic concoctions are increasingly being used as legal alternatives to cocaine and heroine.

Users get their bath-salt derived high through injection, smoking or snorting the substance. It can bring side effects such as violent outbursts, hallucinations and suicidal thoughts, though the high itself only lasts a matter of minutes.

Officials at both state and federal levels are pushing for increased regulation of these potential drugs. Louisiana has already banned the active substance in the salts — amethylenedioxypyrovalerone and mephedrone — while Mississippi and Kentucky are looking to do the same. Senator Charles Schumer, D-N.Y., has proposed the addition of the substances to the list of federally controlled substances.

— U Wire

UT students question affirmative action policy

Students at the University of Texas (UT) are taking their objections to their University's use of race in admissions decisions to federal court.

The suit — Abigail Fisher, et al v. State of Texas, et al — began in 2008 when two white students were denied admission to UT, despite being in the top 10 percent of their graduating class, which guarantees admission to a state university in Texas. They claim that this violated the equal protection clause of the 14th Amendment.

The legal precedent set by the Grutter v. Bollinger case in 2003 establishes that race-based admissions policies must advance a compelling government interest, such as racial diversity, to not be in violation of the U.S. Constitution.

— U Wire

Oregon universities seek to separate from state

Public universities throughout Oregon are pushing for a break from state governance of their institutions. The universities, which were previously state agencies like the Department of Motor Vehicles, would now be part of a more general public university system, which would not have the same direct state involvement.

With this change, notes Oregon State University President Ed Ray, the state would no longer be able to have the authority to take and reallocate University funds, as they had in the past. Furthermore, Ray does not expect tuition to increase should this change occur.

— U Wire

Old Chapel shuffles staff positions

CONTINUED FROM PAGE 1

and counseling services.

"Gus's appointment provided an opportunity for leadership oversight of Health and Counseling Services together and Gus is a clinical psychologist, a member of the psychology department and a very experienced clinician," said Collado. "It made a lot of sense."

Jordan is no stranger to new positions. After serving as the director of the Scott Center for Spiritual & Religious Life, he was appointed acting dean of the College in 2008. A year later, he became the dean of students in July 2009.

Katy Smith Abbott — associate dean of the College since 2007 — will assume the role of dean of students when she returns from academic leave on August 1. Abbott has also been assistant professor of history of art and architecture since she came to the College in 1996.

"Alongside the College's judicial affairs officer, commons deans and the dean of the College, [Abbott] will work to identify and address community issues that will likely warrant attention and support," Collado wrote.

Without an acting dean of students during Abbott's academic leave, Collado and her staff have been forced to take on added responsibilities.

"We have a number of people wearing a number of different hats," she said.

But Collado says Abbott's leave will be beneficial in the long run.

"I actually see [Abbott's leave] as an opportunity to be there front and center in ways that are critical for me in my first year as dean of the College," she said. "I will be able to help Katy in her new role and better understand all the things our students need."

When the Office of Institutional Diversity was assimilated into the dean of the College area, so was Jennifer Herrera, who had been coordinating and managing diversity programming and events since 2004.

In her new position as special assistant to the dean of the College and senior advisor for diversity initiatives, Herrera will help oversee the implementation of campus-wide diversity initiatives and projects. Herrera will also assist Collado in managing the College's Posse Program, which awards scholarships to groups of outstanding student leaders from urban public schools who demonstrate academic promise. The College has successfully partnered with The Posse Foundation and recruited New York City students for the last 12 years.

Ian Sutherland has had big shoes to fill since the retirement of Karl Lindholm as dean of Cook Commons at the end of the fall semester. To assist the mid-year transition between deans, Sutherland shadowed Lindholm to learn the intricacies of heading a Commons.

"We usually don't get that luxury where someone can shadow a Dean and see what the job is like," said Collado. "He is going into the job with a full semester of sitting next to a dean, which is fabulous."

Natasha Chang became the dean of Brainerd Commons at the beginning of the academic year.

"[Chang] is a longstanding member of the Italian department," said Collado. "She has been here for several years and knows Middlebury students very well."

James Davis — associate professor of religion since 2001 — assumed the role of assistant provost on Feb. 1.

"Davis served very effectively in two roles, as chair of the department of religion, and chair of the Institutional Review Board (IRB), and I felt that his administrative skills would be useful in the provost's office," wrote Alison Byerly, provost, executive vice president and professor of english & American studies in an e-mail.

Davis stepped down as the chair of the religion department and the IRB, but will continue to teach part-time.

Despite the flurry of changes within the administration, Collado says students should not notice any negative side effects.

"I don't anticipate a Middlebury student feeling any ripples from [the changes]," she said. "In fact, I would hope this only enhances and strengthens what we are already doing."

Asked when she would be fully transitioned into her new roll with her new team, Collado broke into a big smile.

"Any vice-president always has to face some transitions, but I am looking to create a solid, stable structure that won't have to be changing that much in the future."

Middbrief Commencement ceremony to see changes

by Adam Schaffer, News Editor

In an e-mail to students, faculty and staff in January, Old Chapel announced that the 2011 Middlebury College Commencement Weekend will see two changes to its program. Baccalaureate will now include recognition of national honors, and graduates and their families will be able to participate in informal colloquies with the Honorary Degree recipients.

Vice President for Administration Tim Spears explained that the decision to recognize national awards at Baccalaureate is part of a longer reorganization of the way in which graduating seniors are honored.

While national awards were previously recognized at a separate event, the incorporation of these awards into the Baccalaureate ceremony will allow for the attendance of the entire student body. The new recognitions, which will be in addition to the traditional Baccalaureate programming, will be for honors such as national fellowships.

The event will still be held in Mead

Memorial Chapel, and will be simulcast to other locations on campus for family members who are not able to attend.

In addition to the changes to Baccalaureate, the College will be offering informal discussions with the Honorary Degree recipients, the names of whom have yet to be released.

"The central goal here is to take advantage of having these great visitors on campus and give people a chance to listen to them, ask questions, talk to them," Spears said.

While 2010 commencement speaker Nicholas Kristof and his wife Sheryl Wudunn gave a more formal presentation last spring, Spears added, the events this spring will involve more "give and take with the audience."

Although the details have yet to be decided, Spears envisions that the events will begin with a brief introduction of the speaker and some opening remarks, followed by a longer question and answer session.

Several of these colloquies will be held throughout the week, though it remains unclear how many students will be able to participate. Participation will not, however, be restricted by major or extracurricular involvement.

Evan Masseau '11 is looking forward to the increased potential for interaction with the speakers.

"It could be exciting to meet with our honorary degree recipients. It will give us a chance to hear more from them about the accomplishments our school chose to honor," he wrote in an e-mail.

As for the changes in general, some students do not feel affected because they have little with which to compare the experience, this being the first Middlebury graduation for many.

"I thought the e-mail was funny because they wrote it as if we had already experienced a Middlebury graduation. This is our first time, so any changes ... well, we wouldn't know, would we?" Alena Giesche '11 wrote in an e-mail.

public safety

January 19 - January 30, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
01/19/11	10:32 p.m.	Hit and Run	Collision	College Street	Referred to Commons Dean
01/21/11	1:58 a.m.	Vandalism	Vending machine	Munford	Referred to Commons Dean
01/21/11	1:36 a.m.	Harassment	Verbal	Battell	Referred to Commons Dean
01/21/11	12:00 a.m.	Theft	Property taken	LaForce	Referred to Commons Dean
01/22/11	5:00 p.m.	Theft	Property taken	Natatorium	Referred to Commons Dean
01/23/11	2:30 a.m.	Vandalism	Property damaged	Hepburn	Referred to Commons Dean
01/23/11	3:00 a.m.	Theft	Property found	Munford House	Referred to Commons Dean
01/23/11	2:30 a.m.	Vandalism	Property damaged	Battell	Referred to Commons Dean
01/24/11	9:15 p.m.	Unlawful Trespass	Residential	Gifford	Referred to Commons Dean
01/26/11	11:33 p.m.	Disturbance	Noise	107 Shannon St.	Referred to Commons Dean
01/28/11	3:50 a.m.	Disturbance	Noise	Battell North	Referred to Commons Dean
01/28/11	1:00 a.m.	Reported theft	Residential	30 College St.	Referred to Commons Dean
01/30/11	2:05 a.m.	Attempted Burglary	Prevented	Ross Dining Hall	Referred to Commons Dean

The Department of Public Safety reported giving 22 alcohol citations between January 19 and January 30, 2011.

Orange Crush returns to McCullough

CONTINUED FROM PAGE 1

ognize peers and it has largely been met with enthusiasm."

Another tradition that students will be able to attend is The Klondike Rush. It was once one of the main highlights of Winter Carnivals. Reaching the height of its popularity in the 1950's and 60's, The Klondike Rush was held in the gymnasium, now McCullough Student Center. Students would gather for an evening of dancing, music and award ceremonies.

According to Zachary Bartlett, a member of the MCAB Traditions Committee, "it was a big event and really gave the weekend a festive and party-like atmosphere."

While the event will be different this year, the original inspiration will definitely still be present.

"We'll have it take place that Friday [Jan.

18] from 7-9 p.m. in Pearsons Lounge, where we'll have card games, a student band, a fire going, cabin food and drinks," said Bartlett. "Definitely a very Vermonty, flannel, traditional atmosphere. It will be an awesome way to chill out and start off the weekend before going to the comedian later that night."

"While we are bringing back these older traditions, we still like to keep this event fresh and exciting," Gay added.

One of these traditional events is Orange Crush on Thursday night [Jan. 17], a dance with an 80's themed band. Following the Klondike Rush will be comedian John Mulaney. A graduate of Georgetown University, Mulaney is currently a featured actor and writer for *Saturday Night Live* and has been on *VH1's Best Week Ever*.

The Winter Carnival Ball will be center stage on Saturday night, featuring the two DJs known together as Flosstradamus.

"The DJ duo are a pretty cool act, and have performed at some of the big music festivals like Coachella and Lollapalooza and so we think they'll really get the energy up at the ball," said Gay.

Since the origin of Winter Carnival is as a support and celebration of the College's ski team, MCAB will be arranging for extra shuttles between Middlebury and the Snow Bowl to watch the races.

"Students should take advantage of [the weekend's events], whether they are second semester seniors or new Febs, and get involved in the whole tradition, either by carving a snow sculpture on McCullough lawn or cheering on the ski team or dancing until two at the Ball," Gay said.

Students can see the schedule events and purchase tickets from the box office in McCullough Student Center and online.



Courtesy



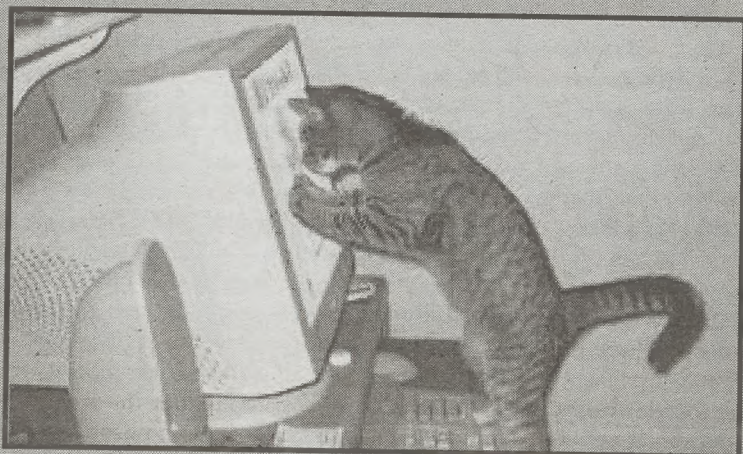
FFF: FOR COLORED GIRLS
FRIDAY // 7 & 10 P.M. // DANA
AUDITORIUM

WONNACOT COMMONS
PRESENTS DOMINATION:
DOMINIQUE YOUNG UNIQUE
FRIDAY // DOORS @8:30, SHOW @
9 // MCCULLOUGH SOCIAL SPACE //
TICKETS \$3 ONLINE, \$5 AT THE DOOR

SHAKE IT LIKE A POLAROID
PICTURE
WITH DJ BALLS OF STEEL // SATURDAY
// 11 P.M. - 2 A.M. // MCCULLOUGH
SOCIAL SPACE // FREE UNLIMITED
PHOTOBOOTH

WINTER CARNIVAL TICKETS
REMEMBER TO BUY TICKETS BEFORE
THEY SELL OUT // FEB. 17-20 //
FEATURING ORANGE CRUSH, SNL
COMEDIAN JOHN MULANEY, AND BALL
WITH DJ FLOSSTRADAMUS

Oh hai. Have you checked our
website today?



Srsly.
There iz lots of
good
informashun.

www.middleburycampus.com

kthxbai

The Middlebury Campus

spring recruitment meeting
friday, february 11
7 p.m.

orchard @ hillcrest

The country's oldest chartered history museum is located right here in downtown Middlebury at 1 Park St.

HENRY SHELDON MUSEUM BRINGS PAST TO LIFE

By Joanna Lyons, Local News Editor

From wedding gowns and toy dolls to pianos and tin trinkets, the Henry Sheldon Museum has it all. Room after room of tastefully displayed 19th century artifacts give visitors a realistic setting in which to imagine Middlebury and Addison County at a time when Vermont was still developing its identity.

First opened in 1882, the museum is the oldest chartered history museum in the United States. The breadth of its archive is equally astounding, as it is much bigger than those typical for small town museums. According to Jan Albers, executive director at the museum, one historian has declared Middlebury to be "the most well-documented town in New England."

The vast majority of the museum's archives are from Henry Sheldon himself, a local businessman who collected objects and documents in the 1800s.

"It was almost unheard of to have a museum in a rural town at the time," said Albers. "Henry Sheldon was cutting edge at the time he founded the museum."

Though Sheldon grew up poor in Salisbury, Vt., he eventually earned enough to buy what is now known as the Judd-Harris House. Eben Judd, who made his fortune quarrying marble in Frog Hollow, and his son-in-law Lebbeus Harris built it in 1829. Sheldon feared that the stories of Vermont's first generation of settlers would be lost as many of the second generation left the state to see economic success elsewhere, so he gathered and kept track of hundreds of artifacts. He soon amassed an impressive collection.

"This became the place in west central Vermont where people brought things to be safe," said Albers.

The Judd-Harris House, one of three main parts of the museum, currently displays Sheldon's collection in a house museum format. A kitchen and multiple other rooms are filled with unique artifacts and portraits of townspeople, including Gamaliel Painter, founder of the College, and his daughter Abby Victoria Painter. Ralph Earle Jr., who later became the official painter for President Andrew Jackson, painted these portraits. Large wooden bureaus and cabinets are displayed prominently on both the first and second floors of the Judd-Harris House, as Middlebury was "a hotbed of furniture making" according to Albers. Upstairs, Sheldon's bedroom peeks into the life of the passionate collector, with photos of him and his friends playing cards. Some of his clothes are even placed around the room.

Another part of the museum is the Stewart-Swift Re-

search Center, which is located downstairs. It holds a variety of old documents, such as diaries, letters and books. Just outside its doors is a vault, which has every newspaper printed in Middlebury since the first copy in 1800. The *Addison County Independent*, for which Albers writes a column, uses the space as a repository, delivering all of its newspapers here for safekeeping each year. Underneath the center is a large room that stores even more documents. Though Albers does not have an exact count of the museum's collection, she is confident that besides the Vermont Historical Society and the University of Vermont's special collections, the Henry Sheldon Museum has "the biggest document collection in the state."

As with all other artifacts, the documents are kept in specific storage conditions. A climate controlled room and acid-free boxes help maintain the archive's high quality; the collection fills virtually "every nook and cranny" at the museum, including closets in Albers' office.

"It is important to have a place where you can take things where they will be safe forever," said Albers. "They won't get thrown away by the generation that isn't interested."

The third space in the museum is the Walter Cerf Gallery, where at least three exhibits are displayed annually. Currently, Albers and others at the museum are taking down displays from the "Celebrations!" exhibit. In the gallery, mannequins clad in dresses show the evolution of 19th century wedding gowns. Other exhibits include a holiday display that was open from Thanksgiving through January. In March, when the museum returns to its regular hours (10 a.m. - 5 p.m. Tuesday through Saturday), visitors can enjoy a local history show about Addison County on the eve of the Civil War. The museum has already talked with historical societies from nearby towns, who plan to contribute their artifacts. This is not the first time Albers has played a coordinating role. She also organized a meeting with 10 Addison County towns, all of which are celebrating their 250th anniversary, to plan individual and group celebrations.

"Sheldon plays an important role in reminding people of those sort of things and bringing people together," said Albers, who brings to her job a passion for history. After getting her Ph.D. in British History from Yale University, she taught courses at the College and later became the director of the Chellis House. She left to write a book, *Hands on the Land: A History of the Vermont Landscape*, and spent three years traveling and giving speeches about Vermont. As executive

director, Albers is fascinated by everything from Vermont's environment to the distinct accents of local farmers who recently came to the museum to share stories of the Vermont blizzards they have lived through.

"Even if people think they don't care about history, they can connect with history of their own backyard," she said. "If you teach people to value history...they will be more motivated to preserve it."

Yet Albers admits that doing so can sometimes be a challenge. The museum is a private, not-for-profit organization that relies heavily on donations and membership fees. It has an endowment, but Albers tries not to take too much from it. Instead, the museum also holds fundraisers, such as its annual POPS concert, to finance its operating budget.

"In the current recession it is tough for cultural institutions because there are a lot of urgent needs throughout the community," she said. "We have to keep trying to pull rabbits out of hats to keep afloat, but I am confident we will."

Though the museum holds many records from those who founded the College and deeply values its relationship with the school, it is completely independent of the College. Still, Albers wants more college students to visit the museum, and not just those who participate in its work-study program. She encourages all to visit the Henry Sheldon Museum's new Facebook page, and even says she is considering setting up a Twitter account for Sheldon based off his diary.

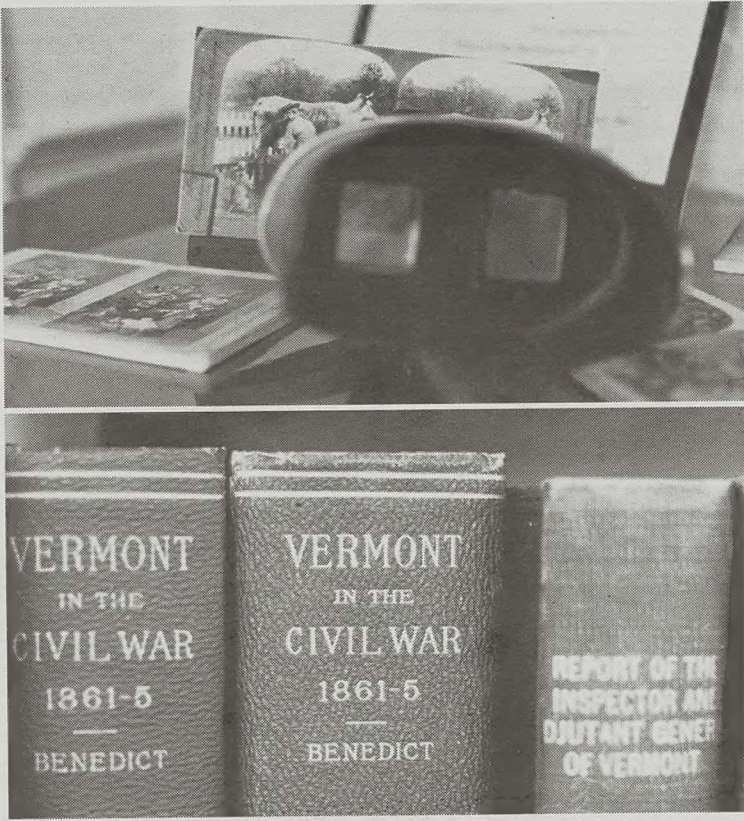
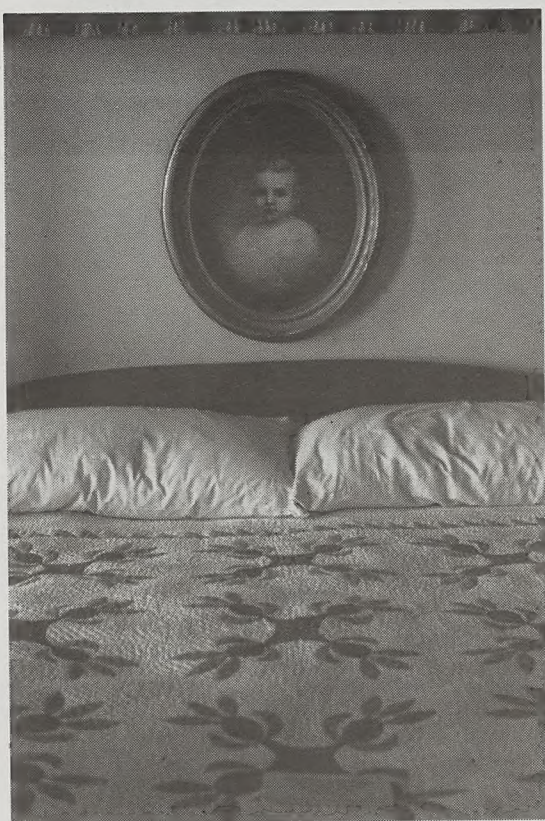
"He [Sheldon] loved the past and he wanted to make things available for the present," said Albers. "He would be happy to know his lifetime of collecting is still appreciated."

Throughout her six years as executive director, Albers has kept the museum's mission — to increase awareness of the area's cultural history and to connect its stories with other historical themes — at the forefront. Yet she aims to do more than simply keep historical artifacts safe.

"I don't think that foundation is enough," said Albers. "If you are saving things and not sharing them then it becomes very static."

Through lectures, educational programs, exhibits, tours and more, the museum connects with a wide audience of Middlebury residents and others in the area.

"My feeling is...that history has all the same drama and emotional resonance as fiction, but the extra thing is [that] it is real," said Albers. "I think that what people connect with is stories. We are always looking for new ways to tell stories to audiences."



Andrew Podrygula, Photos Editor

Each artifact displayed at the Henry Sheldon Museum tells a story of Middlebury's rich history. Together, they recreate a 19th century world which visitors can enjoy. From left, clockwise: A childhood portrait of Jessica Swift hangs above her bed; visitors can view a 3D image of Vermont life through special lenses; a wedding gown on display at the Walter Cerf Gallery, where an exhibit titled "Celebrations!" is wrapping up; books on Vermont's role in the Civil War foreshadow the theme of the museum's upcoming local history show.



Meet Barbara Harding

The owner of Otter Creek Used Books strives to create a friendly atmosphere for community members, page 7.

It's a pizza party

Four local parlors compete for the "Middlebury Pizza" title, page 8.



Poverty curtailed as HOPE extends across county

By Charlotte Gardiner
LOCAL NEWS EDITOR

John Graham dreamed of building an organization that provided a variety of basic services to those in need, and he did indeed make his vision a reality. The John Graham Shelter Home located in Vergennes, Vt. and the non-profit group HOPE (Helping Overcome Poverty's Effects), which is based in Middlebury, were the results of Graham's work. Jeanne Montross, executive director of HOPE, works closely with her board of directors, whose members include Special Collections Librarian and College Archivist Bob Buckeye, Donor Relations Events Manager Andrea Solomon and Professor of Anthropology David Stoll.

Montross, a native of Salisbury, Vt., has been HOPE's director for 10 years. Born and raised in New Jersey, she graduated from the University of Vermont (UVM) after majoring in psychology. She then worked in counseling at UVM and North Country Community College, and was part of a court diversion program in Middlebury. When HOPE moved to its new location, 282 Boardman St. at the John V. Craven Community Services Center, in 1999, Montross jumped on board and was quickly crowned director.

"Jeanne is a real go-getter and a huge asset to HOPE," said Solomon, who serves as the chair of fundraising committees and organized the "Model Citizen" Fashion Show last November, which raised approximately \$3,000 for HOPE. "She is a tremendous advocate for anyone in need and dives in at the ground level."

The organization's mission is to reduce the effects of poverty in Addison County by providing basic services to residents, including food aid, shelter and budget counseling. Montross also said HOPE seeks to educate individuals. Instead of simply giving families instant meals to prepare, for example, the organization urges people to select a recipe from the many HOPE provides and bring home fresh produce to cook wholesome, healthy dinners.

"We also want to beef up our gleaning program," said Montross, who has worked with Corrine Almquist '09 and Jessie Ebersole '12 on this project. In 2009, the gleaning program donated 8,000 pounds of food to HOPE.

"Corinne brought truckloads of pumpkins to us this fall, which volunteers brought home and mashed up. People then came to the food bank and took the mashed pumpkins, as well as spices, and make pumpkin pies for the holidays."

HOPE receives very little government funding; money comes from grants or is donated by local residents, businesses and other organizations, like United Ways. Since it is not a government program, the organization works to provide a variety of services, regardless of whether it has a specific program. For instance, if someone needs a new well pump, HOPE will determine if the project is viable and, if deemed necessary, will attempt to find the funding to install the pump.

"We try not to say 'no' to anything, but we need to use the community money carefully," said Montross.

The John V. Craven Community Services Center also is home to the Vermont Adult Learning Center, which offers computer classes, as well as daycare services. The Addison County Transit Resources (ACTR) shuttles drive to and from the center throughout the day, so individuals have easy access to the facilities.

"I believe that we are part of a community and need to be responsible for one another," said Buckeye, who has been chair of the board of directors for the last 11 years. "There are those who have had unexpected difficulties and setbacks. There are those who have had little chance from the beginning. We do not ignore them, walk over them on the street as it were."

It is clear that HOPE's services help many. Over 500 people come to HOPE's food shelf each month. Families are allowed to bring home enough food for three meals for three days for each member of their household. In 2009, the food bank dished out enough for 43,000 meals to impoverished individuals. People must fill out an application that analyzes both their income and their expenses to determine if they qualify to receive food from the emergency food shelf. Local community members, as well as nearby supermarkets, like Hannaford's, donate much of the food. Montross was proud of the College's December food drive, too.

The executive director has looked into buying food wholesale, but fears it is too expensive, as she must buy a minimum of \$5,000 worth of goods. In the past, volunteers would pack bags and bring them to needy families, but HOPE determined this was an inefficient system, so people now come to select their own food, all of which is carefully weighed by HOPE.

The organization has a walk-in freezer and cooler to keep food fresh. All goods must be organized and packaged in the food warehouse. Student help is needed in the fall especially when the produce from the gleaning program is delivered. The food shelf accepts donated food year round, and juices, canned fruits, vegetables, soup and dairy products are particularly needed.

"It feels like HOPE really reaches to people that need help," said Solomon, who often volunteers with her three children at the food shelf, as she wants them to see they can make a difference by giving back locally. "There is a strong pull towards helping people in our community and to make a big difference right here. It is not AIDS research, but that does not necessarily feed local needs."

Stoll, who got involved with the organization because Buckeye mentioned that HOPE wanted to start working with local Mexican dairy farmers, could not agree more. A fluent Spanish speaker, Stoll was the perfect choice to join the board to help with this particular project. Happily though, Stoll said he has done little with this specific program because most of these farmers are currently employed.

"Who is going to take care of people who are sick and destitute?" said Stoll. "HOPE is interesting because it straddles the boundary between public and private."

The organization also partners with its thrift store, Retro-

Works, which is an important source of revenue for the non-profit. Last year, the shop earned \$230,248. Everything from clothing to 90-cent cups to woven placemats is donated and sold. Montross is especially excited about the upcoming vinyl record sale at RetroWorks, which will be held later this spring.

Extra clothes that are not sold are sent to a warehouse in Canada, where, along with leftover shoes, stuffed animals and purses, they are either sold to thrift stores or sent to developing countries.

"That way everything is kept out of the landfill," said Montross.

RetroWorks, which is open to the public, welcomes customers Monday through Saturday, from 9:30 a.m. to 4:30 p.m. Donations are always welcome. Neat Repeats, a store in Middlebury, partners with HOPE and donates much of its inventory to the store. Call (802) 388-3608 (ext. 24) for more information.

Plans are currently underway for fundraisers, similar to the fashion show held in November, to raise money for HOPE. Montross also hopes to start winter-ready automobile programs in which individuals donate snow tires and anti-freeze to those who cannot afford these items. Additionally, she wants to organize home repairs. In the past, mission groups have helped with such projects, but Montross said they proved to be too large a strain on resources and was difficult to staff. Instead, she seeks to train local volunteers to make the visits.

Montross also aims to expand HOPE's reach across Addison County and to lend aid to towns over the mountain, like Hancock, Starksboro and Grandville.

In addition to its food services, HOPE collaborates with other organizations, like the Counseling Services of Addison County and the Addison County Community Trust, on housing projects. Since 1985, HOPE has built 200 homes in Addison County. The Hill House, located on Route 7, was refurbished in 2008 and is now a safe haven for those who were homeless. People can stay at the house for up to two years. While HOPE officially owns the facility, the Counseling Services staff and run the building.

Visit <http://www.hope-vt.org> or call HOPE at (802) 388-3608 to learn about ways to volunteer. Solomon also said students should talk to Tiffany Sargent, the Director of the ACE Office, if they want to get involved with HOPE.

"I measure myself against how the disadvantaged measure me," said Buckeye. "There are people who need assistance. We provide it as best we can."

Last year, 47 families received help from HOPE and were able to pay for their rent and mortgage, while another 80 families were offered money for utilities. In addition, 256 gasoline vouchers were issued, enabling people to get to work, to school or to a doctor's appointment.

In HOPE's pamphlet, Montross says, "HOPE does not operate alone — it is part of a caring community in which many people take seriously the responsibility of caring for others ... We do the front line work, but you are behind us, making it all possible. Thank you."

one in 8,700

where the personalities of middlebury proper are celebrated

By Connor Wood
STAFF WRITER

As she walked down Main St. in Middlebury during a lunch break four years ago, Barbara Harding saw a 'For Sale' sign in the window of Otter Creek Used Books. She opened the door, walked down the wide stairs and immediately began negotiating a price. Within the week, the store was hers.

"I knew it was part of my life journey," she said.

For the next year, Harding kept her job as marketing director of the Addison County Chamber of Commerce, all the while working to truly make the store hers.

"It has been a slow process, but I've been pretty careful," said Harding. "I did it in stages to make it 'me,' to offer a quality experience."

Harding faced two primary hurdles. The first, capital, is a struggle for every used bookstore. Simply put, it is always low, she said. The second was more subtle. The previous owner had run the business down, and Harding wanted to re-brand the store, to reinvigorate it and make it her own. Otter Creek Used Books never closed during the change of ownership, which is something Harding sometimes regrets. But, she said, "by now the community recognizes that someone new is running [the store]."

Yet this second task is never quite complete. For the last three years, Harding has worked in the store full-time. Artwork, much of it created by Harding from battered old books, adorns the space. Folded paper flowers sit in a vase in the front window. A small cabinet from a store in Burlington is repainted and lined with the pages of old books. Behind the counter, another cabinet is filled with the works of a local artist Harding connected with during the Middlebury Arts Walk. Tucked

away below that cabinet are more of Harding's creations: paper cutouts sandwiched in plain glass and wrapped in twine.

"It gets the art that is in me out," she said.

Gazing at one of her cutouts Harding laughed.

"People would probably think I'm crazy if they came down here and saw me cutting up books," she said. "But I give them new life. I love doing that."

In the back, there is a box overflowing with those old books. Harding will give them to anyone with a project in mind. Occasionally a local artist will bring by a print featuring pages from those books.

Used books hold a special allure for Harding.

"I love the books, to hold them, to use them, to know that someone else enjoyed them," she said. When she and her husband Rusty travel, they go to all the used bookstores in a com-



Barbara Harding, owner of Otter Creek Used Books, has filled the store with hand-made art and personal charm.

munity. Often, Harding would frequent the used bookstore north of town on Route 7.

"They were probably sad when I bought this place," she said. "I don't go there as much now."

Despite any notions to the contrary, Harding said she has no underlying theme to her store.

"A lot of bookstores have a specialty," she said. "I don't. I'm eclectic." The books Harding sells seem to simply find themselves at her store. Harding grew up in the area, so people bring books in to her, "either because they recognize what I'm doing, or they're simply cleaning."

Perhaps the best illustration of the former motive is a woman who walked into the store with a big bag of books. She set them on the counter and said, "I'm done with these."

"She'd brought back the books she'd bought from me," said Harding. "That's how supportive the community is."

This sense of community is something Harding strives to maintain. Classical music plays quietly in the store, and once a woman told her that the music playing was haunting.

"I tried really hard to play music that didn't seem haunting. Tried some Cat Stevens ... I don't know if that woman ever even came back."

She is not upset by the episode, but it highlights one of Harding's highest priorities: she wants the store to be a unique experience.

One of her favorite memories is of two girls sitting in the children's section reading books to each other. It is moments like that, she said, that make the whole endeavor rewarding. Buying the store was not a decision she and Rusty took lightly, but it has been worth the risk.

"Trust the universe," my friend says, and I did, and everything so far has worked out," said Harding.

local lowdown

A capella concert

Feb. 11, 7:30 p.m. – 9 p.m.

Come hear the University of Vermont a capella group, the Top Cats, perform. The entertaining evening will take place at the Mount Abraham Union High School auditorium. Tickets are \$5 for students and seniors and \$10 for adults. There is babysitting available, as well.

Cabin Fever Stories

Feb. 12, 2 p.m. – 4 p.m.

The Henry Sheldon Museum, the Ilsley Public Library and the Vermont Folklife Center have teamed up for a unique series of presentations, free of charge, to be held at the library. "Live biographical books," local Vermonters wanting to tell their stories, have volunteered to be "checked out" and to converse with other residents. The talk is entitled "Living Library." Call the museum at (802) 388-2117, the library at (802) 388-4095 or the folklife center at (802) 388-4964 for more information.

Chocolate galore

Feb. 12, 7 p.m. – 9 p.m.

Friends of the New Haven Community Library are hosting an exclusive, snazzy evening for couples. The event, which will be held in the Beeman Elementary School cafeteria, includes horse-drawn carriage rides and chocolate treats. For more information call (802) 453-4015. The evening costs \$8 per person and there is also a \$10 takeout charge.

Valentine's Day dance

Feb. 12, 8 p.m. – 10 p.m.

Come share the love! Musical group, The Hitmen, will perform at the Vergennes Opera House for lovers struck by Cupid's arrow. Tickets are \$20 per person and \$30 per couple. For more information, call the Opera House at (802) 877-6737 or send an email to info@vergennesoperahouse.org. In addition to music, there will be a cash bar, snacks and a raffle.

Breakfast for all

Feb. 13, 8 a.m. – 10:30 a.m.

Eggs and bacon and sausage, oh my! The Orwell Town Hall hosts a breakfast extravaganza, with hash browns, home fries, pancakes, French toast, sausage gravy and biscuits. Email jtester22@aol.com for more information or call (802) 948-2841. All proceeds go to the Independent Lodge No. 10 Free & Accepted Masons of Orwell.

Salisbury concert

Feb. 13, 1:30 p.m. – 2:30 p.m.

The Shard Villa, is hosting the band, the Ridge Runners, as part of its monthly concert series. A grant from Neat Repeats in Middlebury made this event possible.

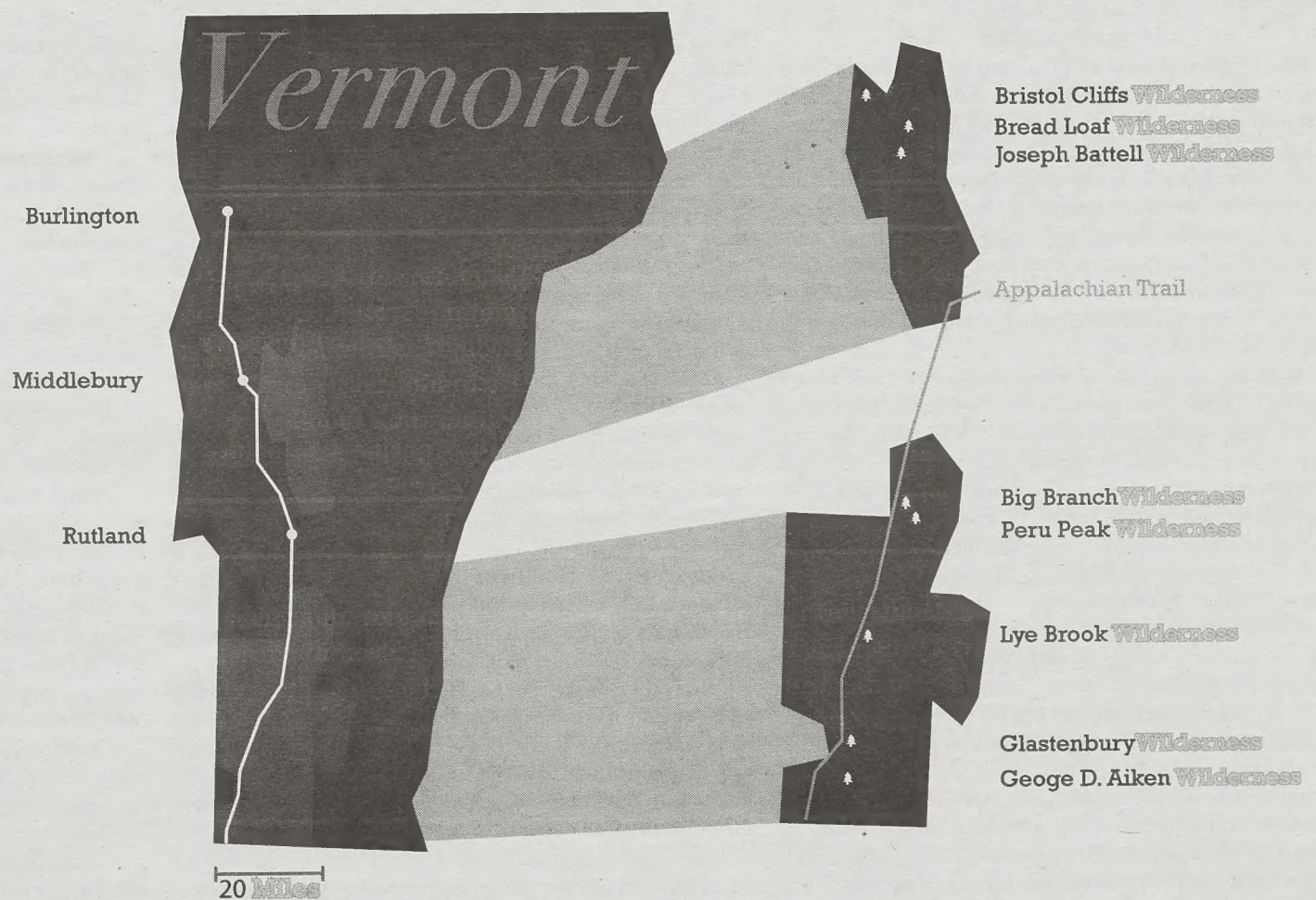
Enrichment program

Feb. 20, 2 p.m.

Come to the Ethan Allan Homestead in Burlington for a talk entitled, "Chimney Point: What Lies Beneath." Site administrator for the Vermont Division for Historic Preservation at Chimney Point State, Elsa Gilbertson, plans to discuss the land's history, tracing back to 9,000 years ago when the first humans roamed the area. Call (802) 865-4556 for more information, as the talk will also feature the findings from last winter and summer's Lake Champlain Bridge project.



Visit the Green Mountain National Forest



>>2 National recreation areas

>>3 Alpine ski areas

>>8 Wilderness areas

>>400,000 Acres in Southwestern and Central Vermont

>>3 Nationally designated trails: Appalachian Trail, Long Trail and Robert Frost Trail

By Becca Fanning

STAFF WRITER

Have you ever snow shod up Monastery Mountain, cross-country skied across Bingo Brooke or walked the Robert Frost Interpretive Trail? If not then you have plenty more adventures ahead of you in the Green Mountain National Forest (GMNF). A guide to the forest reveals much about its unique history and the connection between the College and the forest's trails.

At the heart of GMNF's history is Joseph Battell. Many may associate him with the infamous freshman residence hall or the now-condominium-filled Battell Hill, but few realize how this 19th century Middlebury College trustee actually left his mark on the town and the College.

In 1915, Battell died, leaving thousands of acres of untouched forest land to the College with instructions to maintain the forest as it was, and to avoid clearing, logging, construction and other destructive practices whenever possible. Just fifteen years later, the College sold the land to the forest service, ignoring all of Battell's wishes. As the land decayed, the frequency of floods, fires and uncontrolled logging began to increase, and it seemed that his message had been forgotten.

Around this time, GMNF was created with the mission of protecting, maintaining and enhancing forest ecosystems. For almost 80 years it has worked to protect land all over Vermont. The small portion in the Middlebury area, known as the Joseph Battell Wilderness, encompasses 12,333 acres of protected land, including five mountains above 3,000 feet, the headwaters of Bingo Brooke and several picnic areas. The forest is a critical habitat for black bears and boasts the longest trail-less ridge in the GMNF.

A mile from the College's campus on Route 7 South sits the GMNF ranger station. Inside, a park ranger is on hand to assist hikers, hunters, campers and wood gatherers. The duties of a park ranger are varied; he provides information, issues permits and monitors forest activities in Middlebury and surrounding towns.

So whether you're looking for an intense hike, or a casual picnic lunch by the water, put your excuses aside, get out and explore the forest.

Robert Frost Interpretive Trail

This flat trail is ideal for cross-country skiing or snowshoeing in the winter. Trekkers can read Robert Frost's poems from their postings in the woods and fields as they revisit some of the sites that inspired his writing. In the dry season, the boardwalk section of the trail is accessible to wheelchairs, offering enjoyment for people of all ages.

Distance: 1.2-mile loop

Mount Horrid and The Great Cliff

Once you get past the name, this hike is one of the best rewards for the least effort, and it's right in Middlebury! Closed Mar. to July for peregrine falcon nesting, the cliff offers sweeping views of Brandon Gap and surrounding areas.

Distance: 1.2 miles

Abbey Pond

This great year-round hike is accessible from VT 116 in East Middlebury. The easy walking trail winds through untouched forest, includes three stream crossings and ends at Abbey Pond, an undiscovered wetland full of nesting great blue herons and other wildlife.

Distance: 4 miles

Worth Mountain and Monastery Gap

This hike, located at the intersection of VT 125 East and the Long Trail (also accessible by Addison County Transit Resources shuttle), begins with a traverse of the Middlebury College Snow Bowl on the Long Trail South. Leave the lifts behind as you plunge into the national forest and proposed wilderness area. Enjoy sweeping views to the south.

Beyond Worth Mountain Summit, the trail ends, and the adventure really begins. Hikers can bushwhack due east to Monastery Gap through thick conifers, then proceed down the slope and into stream territory. Turn north at the headwaters of Robbins Branch and Bingo Brook tributaries, then return to VT 125, and civilization.

Distance: 6.2 miles, 2.2 miles off trail.

Monastery Mountain and Grindstone Brook

Another hike off of VT 125, Monastery Mountain has a roomy parking lot just past the intersection of Texas Falls Rd. Be sure keep your eyes open for the legendary Monastery moose. This challenging loop ventures off the trail and into wilderness area, so be ready to use your compass!

Distance: 5.8 miles (round trip), 5.5 miles (loop)

heardoncampus

“I used to have pretty tangled hair, but I’ve gotten that under control. It reflects the state of my life how well I’m able to brush it.”

— Bianca Giaever '12.5

Best Week Ever: Jaime Fuller

The secret life of the American administrator

Winter Term is over and spring semester has begun. And somehow, we have more snow now than we did during the entire month of January. So Middlebury. Anyway, dear *Campus* readers, since this semester shall be my last in the land of bovine, I aim to please you as much as possible. And obviously, the best

way to do this is with a new Ron Liebowitz’s Facebook Feed. Don’t say I don’t treat you right. I expect valentines from all of you next week because of my magnanimity.

JAIME FULLER '11 IS THE MANAGING EDITOR FROM NORTH CREEK, N.Y.

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What's on your mind?

MiddBlog BREAKING NEWS! Enthusiasm among students at record high not seen since last February! Polling data shows that new Febs smile 100 percent of the time and are immune to pain and sarcasm! 20 minutes ago • Comment • Like

Regs sent Febs '14.5 a gift: Cynicism and chronic dishware kleptomania. 40 minutes ago • Comment • Like

Aunt Des Oh no! A whole new class of slopaeest! 10 minutes ago

Write a comment...

Febs '14.5 joined the Middlebury College network. 40 minutes ago • Comment • Like

MiddBlog BREAKING NEWS! After Feb '10.5 graduation, enthusiasm and extra-curricular involvement drops by an astounding 30 percent! about an hour ago • Comment • Like

Febs '10.5 left the Middlebury College network. about an hour ago • Comment • Like

Juice Bar is opening back up! Except without coffee, juice or beer. Actually, it's pretty much just the Grille with quinoa! 2 hours ago • Comment • Like

Ron Liebowitz created the group Asian Carp is dumb. Food that has fish in it should not be rectangular! 3 hours ago • Comment • Like • Join this group

Matthew Biette You are right. It is a very good source of protein though. Also, a reminder to PLEASE return the stack of dishes outside your office. 2 hours ago

Ron Liebowitz I'M NOT A CROOK! about an hour ago

Tim Spears Yeah, President's Day still isn't about you. about an hour ago

Write a comment...

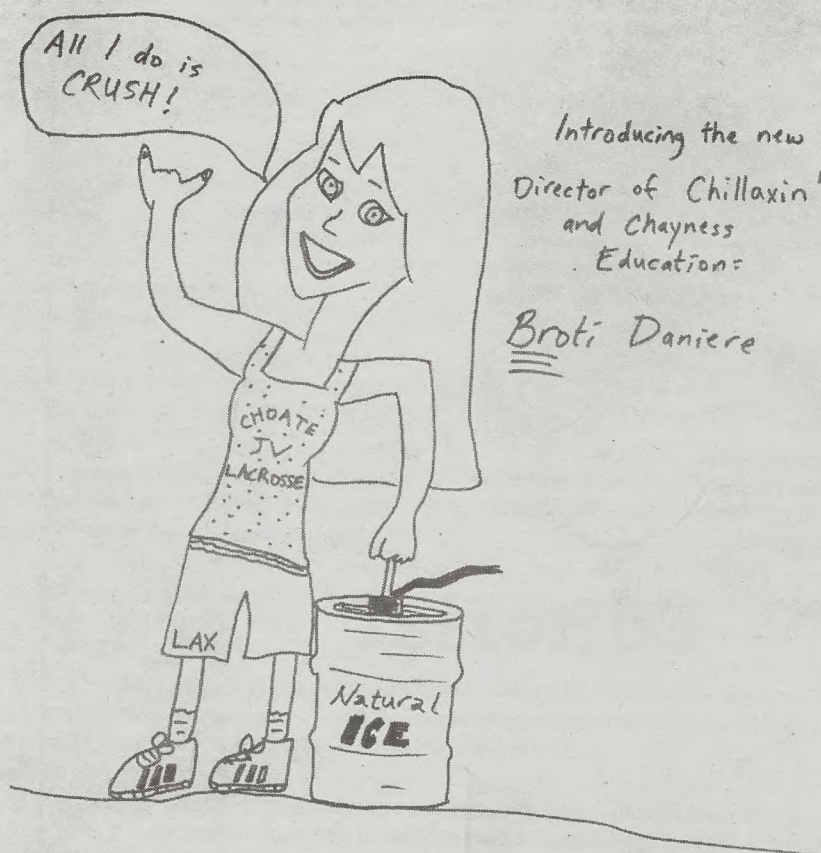
Ron Liebowitz wouldn't it be awesome if Smog were a Transformer? 5 hours ago • Comment • Like

Tim Spears > Ron Liebowitz Ron, you do know that when they talk about President's Day, they aren't referring to you? 6 hours ago • Comment • Like

Ron Liebowitz I CANNOT TELL A LIE! 1 hour ago

Write a comment...

Ron Liebowitz Happy Liebowitz Day! 7 hours ago • Comment • Like



Kevin Carpenter, Opinions Editor

The Id and the Eco: Rhiya Trivedi

In need of a new strategy

We are losing the fight with carbon usage. Since the summer of 2009, climate and energy legislation has gone from passing the House of Representatives with bipartisan support to worse than dead on arrival in the Senate. Climate change has evolved — according to President Obama — from an “epochal man-made threat to the planet” to something not even worth mentioning in the State of the Union. Widespread concern over the reliance on oil that led us to Deepwater Horizon has all but vanished from present discourse. Where Copenhagen was a household term in the winter of 2009, earning daily front-page mention in the *New York Times*, the international climate negotiations have resumed their status as relevant only to the wonky and involved.

Climate science has not assumed the same downward trend. The World Meteorological Organization and the National Oceanographic and Atmospheric Administration both reported last year that 2000-2009 was the hottest decade on record. Human-caused Arctic warming has overtaken 2,000 years of natural cooling; oceans are acidifying 10 times faster today than 55 million years ago when a mass extinction of marine species occurred; carbon dioxide concentrations haven't been this high in 15 million years, when seas were 75 to 120 feet higher than present levels.

We are clearly in need of a new strategy. It may be decades before the salience of reductions in carbon dioxide emissions can be raised on the political and social agenda to a point of action. To some extent, this is understandable; reliance upon a pollutant that literally drives our economies and societies is not an addiction easily overcome.

Luckily, options are emerging that could buy time. Carbon will always be the thermostat; it will always determine the long-term trajectory of average air and water temperatures globally. But scientists are increasingly finding that in the short term, gases like methane, hydrofluorocarbons (HFCs) and pollutants like black carbon are major determinants of warming.

Methane originates predominantly in factory farming and agriculture. HFCs were what we replaced CFCs with when the hole in the ozone layer was discovered; they are generally required as aerosols and refrigerants. Black carbon's number one source is inefficient cooking fires; billions of people around the world lack stove technology and therefore cook their food mostly on open pit fires, fuelled by wood, dung and biomass.

The ancillary benefits of reducing these short-term warmers could motivate significant change in the next few decades. Transitioning away from large-scale agriculture toward more local, sustainable methods would do much to hedge against widespread antibiotic resistance and water pollution resultant of manure and fertilizer run off. Providing households across the Global South would do much to improve respiratory health (indoor air pollution from combination fires and poor ventilation kills more than 2 million people per year) and gender equity (women are often standing over fires

all day, while young girls are tasked with the gathering and chopping of fuel), in addition to helping curve fuel-demand-driven deforestation in some of the world's most important forests. Reduction in diesel consumption — another black carbon source — would also contribute to improved respiratory health in urban areas, and less pollution-caused damage to buildings, etc.

And in the end, addressing sources of black carbon, methane and HFCs would bend the warming curve substantially in the 30-50 year range, and in the favour of low-lying coastal areas, small island states and tropical in-lands. We will always have to take on carbon if we are to take on global climate change in the next centuries, but it is entirely possible that we cannot, and do not, necessarily have to in the short term. For anyone committed to the climate that is crestfallen on carbon, it's some food for thought.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

The uprisings in Egypt, along with similar demonstrations in Tunisia, Jordan and Yemen, have shaken the sociopolitical status quo in the Middle East. These revolts are, ostensibly, calls for reform and change in certain 'corrupt' governments; but the protests often become violent in nature. The five Middlebury students in attending the School Abroad in Alexandria witnessed this development firsthand.

On Saturday Jan. 29, criminals were released from Egyptian prisons and the looting, violence and fires broke out on the streets of Alexandria. The male students were sent to apartments and the women sent to dorms in an attempt to keep them safe. The situation was tense and perilous, but the ensuing effort to evacuate the students is a testament to the strength and scope of Middlebury's network.

Middlebury's original evacuation services, On Call International, are only redeemable when the State Department issues a statement for Americans to evacuate the country. The State Department did not issue said statement until well into the protests, so the administration's initial plan proved ineffective. This problem reflects the company's stringent policy and the State Department's sluggishness more than poor choices on the part of the administration, however. We must applaud the administration for their effective and dedicated work in getting the students home.

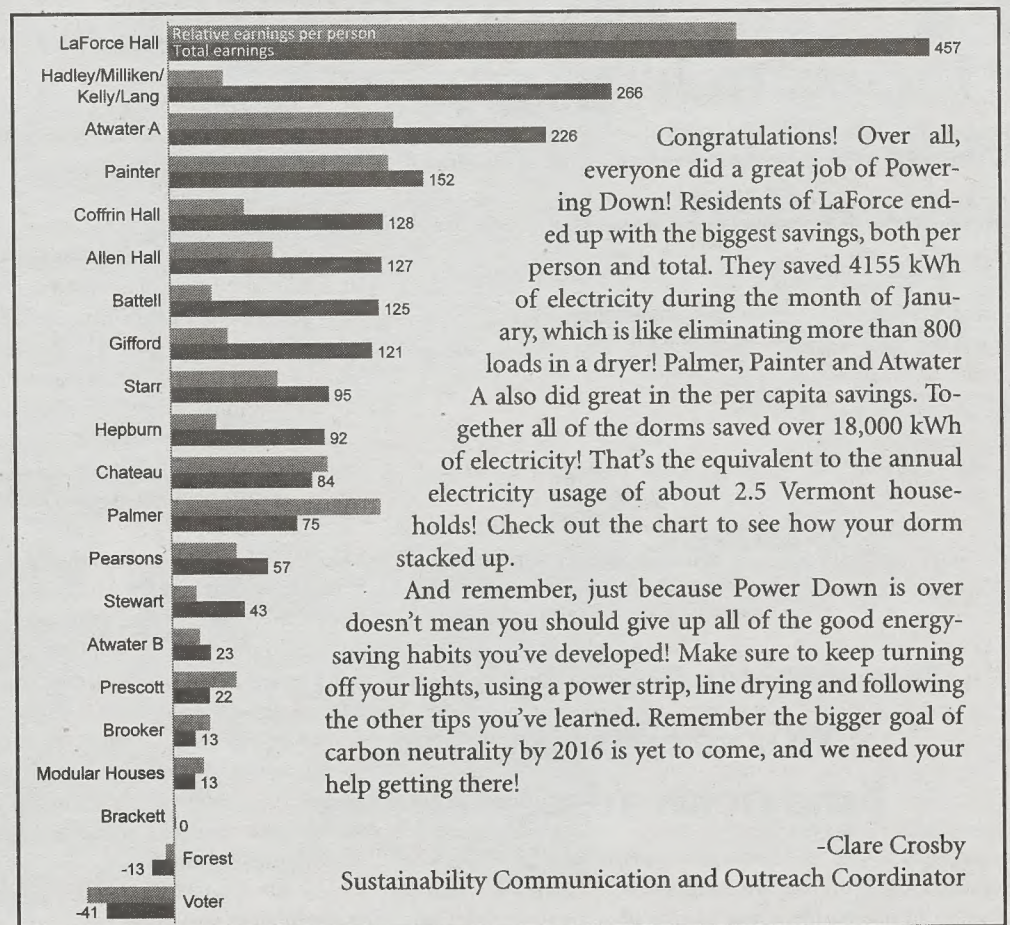
Luckily, help came from our own when the outside company's plan failed. Vice President of the Language Schools Michael Geisler and Dean of International Programs Jeffrey Cason promptly contacted Global Rescue — a company founded by a Middlebury alum — and agents showed up to secure the students' location a mere three hours later. Several Middlebury alumni were involved, including Liz Huntley '08, the resident coordinator of the school in the Middle East, who did some heroic improvisation to ensure that students were transported safely and fed. Senator Patrick Leahy's office also worked with the State Department to get the plane in.

The crisis in Egypt proves a potent reminder that "Middlebury" stands for much more than a prestigious liberal arts college in Vermont. Middlebury stands for our Schools Abroad, located in 14 countries across the globe. Middlebury includes a international graduate program in Monterey, Calif. and an English graduate program spanning from New Mexico, to England, right back to what we call Middlebury here in Vermont. And Middlebury stands for all the people who took part in one of these programs and make up our Middlebury network, a network that proved an invaluable asset when we needed to evacuate the program in Egypt. Many undergraduates who choose not to or are unable to go abroad may not feel a direct link to these schools. But especially with the events in Alexandria, we should embrace our schools abroad and language programs as a core part of Middlebury College. To think of our college as Middlebury, Vt. is to ignore the multifaceted character of our school. It should not take a violent uprising to make us cognizant of our college's global connections.

It may be hard to think of Middlebury as such an expansive behemoth when we are snowed in here in Vermont. But, for now, you can live vicariously through the international experiences of others. Instead of scoffing at your friends trying to describe their times abroad, listen to their stories and learn about our students' and school's presence overseas. Whether this means attending events to promote your study abroad experience or submitting stunning photos, sharing your overseas experience is one way we can celebrate the global community we are part of as Middlebury students.

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Power Down: The Final Results



Notes from the desk: Amanda Pertierra

MAlt lessons reach into College life

Musical Chairs is an incredibly stressful game. I have few fond memories of this birthday party favorite. As I recall, manic kiddie music was featured prominently. Perhaps when we were a bit older and I was a bit luckier, we'd get to take a stroll around to Aaron Carter's "Dream Street."

This past week I engaged in Musical Chairs: College Edition. It's called shopping for classes, and like the childhood classic I am not a fan. Although my schedule was mostly figured out this semester, that did not save me from sitting in on two extra Spanish classes and explaining to one professor exactly why the world would literally end if I did not get to take her Sociology course (this will, of course, be followed by a sit-in, to end only when I am taken off the waitlist). This week picking classes has been my primary concern.

A secondary concern, walking into the bookstore today, was finding the used copies with the least number of mark-ups, coffee rings and bent covers. Avoiding the hardcover textbooks would have been nice too. That is not even mentioning the total fallacy that is the glorified Panther Points system; for \$1,000, you get \$50 back, which is exactly 5 percent of what you spent. This is the Platinum Reward. I am promised extra perks. They have yet to materialize.

This was not the case a week ago, when I was a member of the MALT trip to El Paso, Texas and my primary concern was nothing more or less than The Fate of the Mexican Migrant. This may sound needlessly grandiose, but let me explain. El Paso straddles the United States-Mexican border. It is separated from the Mexican city of Juarez only by a sad little stream of a river called the Rio Grande. Our group participated in a Border Awareness Experience, which means that although we were painting fewer walls and weeding fewer gardens — participating

in less direct service — we stayed at a shelter catering to undocumented immigrants, ate most of our meals with the guests, cleaned the kitchen and salsa together. We spent our days touring detention centers, talking to border patrol and discussing the drug violence in Juarez.

I don't really want to use this space to talk about immigration; it is an extremely complicated issue and I don't think I could do it justice here. I will say that Juarez is an

extremely violent city where an estimated six people die every day. I'll also say that it is virtually impossible to immigrate legally from Mexico without some sort of close family tie with an American citizen or resident, and even then the system is hopelessly byzantine.

But I digress. There is something very valuable about taking the time to immerse ourselves in the lives of those so far outside the Middlebury bubble. I've come back to our snow globe renewed and centered because, despite the statistical doom and gloom, my time in El Paso has reminded

me of why people are so awesome. The guests at the house inspired me with their stories and their strength. The same goes for the volunteers and activists who have dedicated their lives to service (not to mention the nuns who literally rocked my world with their unbounded enthusiasm for life). One Spanish sister, as we pulled away from their house, jumped up and down and clapped her hands. It was the same reaction I might have had at five years old, upon that rare occasion of winning a round of Musical Chairs.

So my goal for the semester is to take back some of that energy and verve, and not get too caught up in the classes and bookstore and all the other random brouhahas that might get thrown my way. At the end of the day, they're just part of the academic shuffle.

AMANDA PERTIERRA '12 IS AN ARTS EDITOR FROM NEW CANNAN, CONN.

campus policies and information

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Op-Ed: Matthew Biette Plastic, Paper, Cups...Shoot

A few weeks ago, I had a wonderful back and forth with a student and it came to both of us that perhaps the e-mail should be put in the paper. It asks a simple question but it is laced with tongue in cheek humor. I took that lead and gave more back. In the answers and fun, there is truth to how the dining program here works and perhaps many students may have the same style question that Alex asked, but they may not be as bold as to ask.

From: Alex Wright [mailto:debatehate@gmail.com]
Sent: Tuesday, January 11, 2011 3:03 PM
To: Biette, Matthew R.
Subject: Of Cups and Dining Halls

Dear Mr. Biette,

It has come to the attention of myself and several peers at Middlebury College that there is a discrepancy in the sizes of the paper cups between Proctor and Ross Dining Halls. The paper cups at Ross are at least 50% larger by volume than those at Proctor, as well as being both taller and wider at the apex. This wrong must be righted. It is disheartening to think that we could presumably drink up whichever beverage "runneth over" by the time we arrive back to our dorm. These meagerly portioned to-go cups severely limit our ability "to-go". These logistical implications speak nothing of the moral implications of having significantly larger cups in Ross. What message does this difference in sizes send to the student body? Is it acceptable to equip the older dining hall of Proctor with lesser supplies? Is it acceptable to send our elders into subpar retirement homes? I see a direct correlation.

Indeed, it is little wonder that Ross suffers from such long lines when the Middlebury administration has taken such a pro-Ross stance. Perhaps a reapportionment of cup size would even lead to the long-awaited integration of the north and south sides of College Street. Yet, if you are not interested in being the heroic leader who finally allays the age-old issue of segregation, imagine instead the uprising which would ensue if our demands are not met. Once this difference in cup sizes becomes public knowledge, the proletariat of Proctor will revolt against the evils of the bourgeois dining in their ivory towers in Ross. Proctor must be outfitted with the larger cups, so that those who prefer Proctor to Ross may bask in the blessings that their goblets provide. Should these outrages not be met, the rage of a thousand students will thunder through the campus, all of one voice — the voice of justice.

Sincerely,

Alexander Thomson Wright, Christian Keane Holmes & Charles Eugene Stone. Class of 2014

From: Biette, Matthew R.
Sent: Tuesday, January 11, 2011 3:58 PM
To: 'Alex Wright'
Subject: RE: Of Cups and Dining Halls

Alex,

While I can enjoy the tongue in cheek note, I do have a problem with the subject matter.

As a leading environmental college, not only should the administration be focused on the environment but so too should the students. When I arrived here in 1997, there were C.U.P.P.S. mugs around campus — you may still see them today. That acronym stood for "Can't Use Paper, Plastic or Styro-foam." The use of Nalgene, Stainless Steel and other personally owned beverage vessels made the purchase of these cups overkill. However, the meaning still should be living strong today. Each student probably owns at least one of this style drinking cup and they should be using it each day for either hot or cold beverages on their way across campus.

Secondly, though paper is a renewable resource, it still costs money and takes time to grow. We should not have ANY of the paper cups in the dining rooms — no matter the size — as we provide china which can be used over and over again. Somehow, in some bio-science genetically modified laboratory experiment, not only the coffee cups but many other kinds of dishes have managed to sprout legs and feet. The science is not all together pure as the freak of nature with this project is that all the appendages fall off the china when they reach the furthest points from the dining room. Not to be confused with global warming, but the snowball effect is that you, the "common student-based life form" thinks only in the immediate and reaches for the environmental and budget depleting alternative — THE PAPER CUP!

Think back to when you were applying to schools and many people had various kinds of living arrangements. Some had multiple meal plans, some didn't have any meal plans, some were commuter schools and others were residential schools. You chose Middlebury College — a residential-based comprehensive fee institution. What that actually means is that we are a throwback to days of old and we actually expect you to eat in the dining room! Imagine that! Actually taking time out of the day to get nourishment, conversing with fellow students and once satiated, you set off to resume your activities — that is the way it is planned. We think of the immediate gratification rather the larger picture. And your pictures are very good mind you.

The way I actually look at the puzzle is that I have your money and 2449 other student's money in which I get to purchase food, supplies, fix equipment, pay wages and benefits deal with inflation and hope that at the end of the year, I have money to make sure you eat on graduation day. All that and no budget increase in years and an actual decrease this year.

Now, as really smart people and the future leaders in the world, you have recognized the difference between an 8, 12

and 16 ounce cup. Unfortunately for me, you think of it as short, tall, Grande and Venti.....I digress. You could actually have even more of a beverage if you took your own container (portable drinking cup, not gallon jug) and always have it with you ready for the next time. I bet it would be insulated with a handle so that you wouldn't need to take two cups so you don't burn your hand. The other take away should be that a meal is not just a fuel stop but a time when you let your body re-charge its batteries. It is healthier!

Yet one more take away is thinking about the solid waste that the various cup sizes make in our landfills. Not only does it take up valuable land and then leach "nasties" into water sources — it costs big money to haul it away and process the waste. Our green mountain state's hilltops would be rivaled by the size of some of these "dumps". Then, when you are successful and build your retreat and dig your well, you find that the aquifer you were hoping to tap has all kinds of heavy metals and suddenly, you'll think back to that long winded response and say, "I guess I could have done something about that" as you fish in the stream for Blinky the three eyed guppy...

What do you say that you take your disheartened peers and "runneth over" the campus and exclaim "Eureka!" as you have found out that every community is made up of a group of individuals who when they work together have a valuable and sustainable future? And YOU can be the leader! Thunder all in one voice as you wake up the catatonic and break everyone's individual bubbles and collectively figure it out for the generations that will follow. They will look to you in excitement wondering how you ever came to these conclusions. And you will be great. And you don't have to thank me.

But if you want to talk about how you can be the next Pied Piper of Middlebury I would be more than happy to help.

Drink up!

Matthew

From: Alex Wright [mailto:debatehate@gmail.com]
Sent: Tuesday, January 11, 2011 4:59 PM
To: Biette, Matthew R.
Subject: Re: Of Cups and Dining Halls

So does that mean we aren't getting the cups?

From: Biette, Matthew R.
Sent: Tuesday, January 11, 2011 5:01 PM
To: 'Alex Wright'
Subject: RE: Of Cups and Dining Halls

Nor the pony.
But you could ride off into the sunset a hero!

MATTHEW BIETTE IS THE DIRECTOR OF
DINING SERVICES



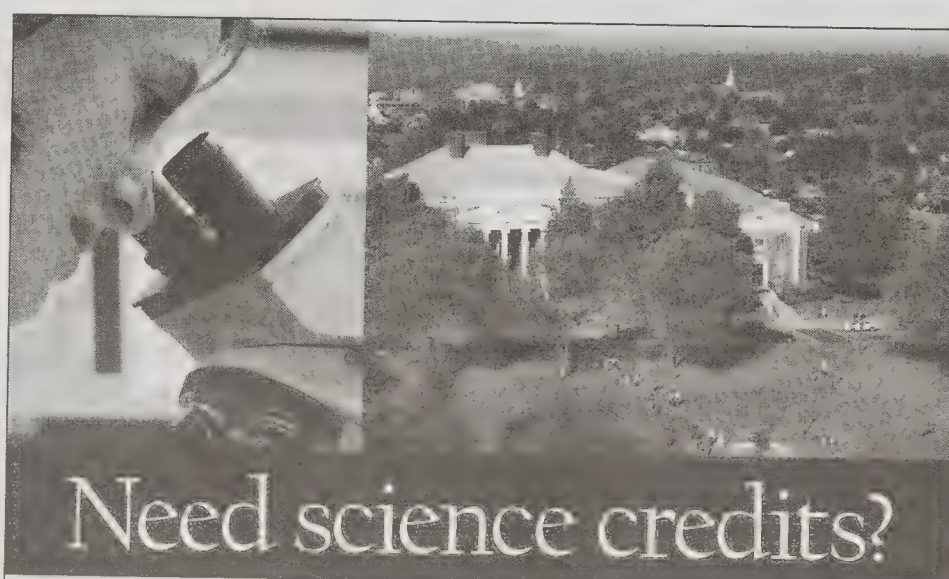
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MALIT

Middlebury

Alternative

Break



Even with occasional opposition, if the Middlebury students had been listening with open ears, Oakland, California, students would have been listening with open ears.

I really wanted a new experience where I could meet new people and do something together that they all interested in. Andie Gorman, 17, wrote in an e-mail of her decision to apply. The timing of the trip — just four weeks after classes ended —

Oakland, California

was a factor. "I didn't want to do a new destination because I was already in Oakland," she wrote. "I was drawn to this one by the service aspect."

In addition to her initial hesitation, Gorman had to prepare for the trip by meeting weekly in order to learn about the Oakland area and the organizations with which they would be working. These organizations, based in Oakland and San Francisco, spanned a variety of issues, allowing the students to learn about and participate in what Pina called "what is the environment — not nature" but climate, "but people who live in it."

A number of these clients were focused on supporting people in need at the lowest youth. For example, the mission of the San Francisco-based organization was to help young women start up a small business by providing training and grants, then following up periodically to provide support and advice.

And, while their service, the students also learned about the local business, which follows a similar model.

The group was a service team at the Oakland Community Center, where they worked with a local business, which follows a similar model. The students helped to prepare the clothing for donation with tasks such as washing, sorting and repairing them.

One of the most important tasks was to help the students learn about the Oakland area and the organizations with which they would be working. These organizations, based in Oakland and San Francisco, spanned a variety of issues, allowing the students to learn about and participate in what Pina called "what is the environment — not nature" but climate, "but people who live in it."

They also learned about the importance of having a good relationship with the community. They were able to do some gardening of their own with the local business, which follows a similar model.

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A number of these clients were focused on supporting people in need at the lowest youth. For example, the mission of the San Francisco-based organization was to help young women start up a small business by providing training and grants, then following up periodically to provide support and advice.

"There are people who choose to be homeless," he said, "and they're not just sitting around and waiting for someone to help them. They're just supporting themselves and they don't have to work."

On the second day of the students' first trip, they met with a local business, which follows a similar model. The students helped to prepare the clothing for donation with tasks such as washing, sorting and repairing them.

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They were also given a tour of the local business, which follows a similar model. The students helped to prepare the clothing for donation with tasks such as washing, sorting and repairing them.

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When the students arrived in Oakland, they were met by a local business, which follows a similar model. The students helped to prepare the clothing for donation with tasks such as washing, sorting and repairing them.



Valentine's Day is coming up — don't everyone get excited at once. In all honesty, though, I do get excited for Valentine's Day, and not because Valentine's Day has even gone well for me historically. There was that time in seventh grade when I had the flu but I sent in valentines for all of my friends anyway. When I called my homeroom teacher to ask if anything had been left for me ... well, that was a heartbreaker, especially at the emotionally fragile age of 12. And why is it that Valentine's Day usually portends an approaching break-up when I'm in a relationship? The holiday rubs salt in all of the old love life wounds, eroding fairly stable relationships or serving as a glaring reminder that you are SINGLE. Not just in a lull between casual dating partners, but all-caps, seemingly semi-permanently SINGLE. It only adds insult to injury that down to the last box of Russell Stover, Valentine's Day seems to amount to nothing less frivolous than candy hearts and cutout cupids.

My point is that *in spite* of the many good reasons to hate Valentine's Day — it has rarely brought me much joy, it generally causes a lot of anxiety for everyone, it can feel cheap and superficial and I don't really like those little Necco candy hearts — Valentine's Day still reminds me of the possibility of romance, and believing in that possibility is definitely exciting. Perhaps like a big kid continuing to believe in Santa Claus, I put on my red dress and heart-shaped earrings, bake heart-shaped brownies and invite friends over to make valentines for each other because I am hoping for a little romantic magic. Sometimes we do get the valentine we long for, the tiny paper confirmation that we are loved by the people we want to love us, and those times are more likely to happen on Valentine's Day.

I am all too aware that many haven't yet received that specific valentine and accompanying affirmation of worth, and, actually, this column is for you. I don't know if I will succeed, but I want to do my best to share the hope I still have every Valentine's Day — and every day, really — with all of you who may be starting to lose it. These paltry paragraphs are for the "nice guys" and the "like a sister to me's" and the "just friends." The people who get up the courage time and time again to express their affection for someone, only to be let down as nicely as possible. There is something particularly painful about being told how great you are — just not great enough to take on a date or bring back to the bedroom. I am also writing for those handsome people who get plenty of invitations for sex, but few for meaningful conversation. All of those "yeah, the sex is great but we don't have much in common's. It's not just about getting valentines — it's about getting the *right* valentine, and the longer we go without, the harder hope is to muster.

But these are things you know already. What someone hasn't told you, maybe, is how much courage you have for staring a history of disappointment in the face and saying, "Next time will be different." Random sparks become blazing fires more quickly when there has been a drought, and if ever there was a day for fire safety, Valentine's Day is it. Statistically speaking, and cutesy metaphors aside, every opportunity to be with someone is completely independent of the last ones. Every time you meet someone new, it's a fresh start. How can you not have hope? More importantly, what other choice do you have? I don't deny that Valentine's Day is an obnoxious reminder of the state of our love lives, but it's also a tribute to new chances, and I would rather risk disappointment to revel in the excitement than give up. Wouldn't you? Here's to a happy (and hopeful) Valentine's Day, Necco hearts and all.

Lea Calderon-Guthe '11.5 is the editor-in-chief from Chapel Hill, N.C.

Campus Character: Bianca Giaever

By Shannon Fiedler
STAFF WRITER

Life is really just one big story, and no one seems to understand this more than Bianca Giaever '12.5.

Giaever is an independent scholar at Middlebury with a self-designed major: narrative studies.

"I'm basically majoring in stories," said Giaever. "I could hear my dad rolling his eyes on the other side of the phone when I told him because it sounds like it's not real, which it isn't because I invented it."

Giaever has always been interested in stories, but it was in high school that she really fell in love with the idea of them.

"My junior year of high school I became really close with this boy who had brain cancer," said Giaever. "I wrote a long article on him telling his story. I got to know someone really well and get to tell his story in a great way. I love people and observing people. Ever since then I've been interested in journalism, and stories are the liberal arts version of journalism."

When Giaever says stories though, she is not talking about J.K. Rowling's or J.R. Tolkien's tales of wizards and rings.

"I definitely like non-fiction," Giaever said. "Fiction doesn't interest me at all. Fantasy especially. I'm all about non-fiction. I have to be able to believe it. I guess I'm pretty cynical. If there's flying dragons I can't get into it."

Giaever takes classes in as many of the departments as she can that fit into her narrative studies major, including "Cultural Geography, Myth and Contemporary Culture and Writing and Performing Monologues."

"It's the history of stories from myth to video games," said Giaever of her major.

"I try to take classes with the best teachers and I feel I've been able to do that," said Giaever. "I really think I've been able to have a lot of freedom. You can do whatever you want here if you try hard enough."

It seems obvious that someone this interested in stories would be a member of the Middlebury Moth. But Giaever admits that she has stage fright, so she has not told any stories of her own yet.

"I've been hosting," Giaever said. "Getting people to tell stories and getting to know people around campus."

That is not to say that Giaever does not have a story to tell. For one thing, Giaever spent her semester before matriculating at Middlebury in Peru and Ecuador.

"I let out all the nervous energy I had from trying to get As all through high school," said Giaever. "I basically unwound for six months."

And Giaever has just embarked on another journey that is sure to be story-worthy. She is taking her semester abroad in Delhi, Dakar and Buenos Aires.

"It's a semester abroad for people who can't decide where to go," said Giaever. "I'm studying cities. I'm going to try and fit the trip into my major if I can. Also, I'm very honored to be a campus character even when I'm not on campus."

When she is at Middlebury, Giaever has a pet toad named Linus who is sure to be good for at least a few stories.

"I'm going to miss him a lot when I'm gone," said Giaever. "I got

him last fall from a friend of mine, and he's really been there for me through the good and the bad. It's also a good way to get people to come over."

More than her major or her toad, Giaever thinks her hair may be her most distinctive feature.

"I used to have pretty tangled hair," said Giaever, "but I've gotten that under control. It reflects the state of my life how well I'm able to brush it."

There is also the story that Giaever would tell for the Moth if she could muster the courage: the story about the giant carrot that resides in her family's backyard.

"It's a 24-foot long plastic carrot," said Giaever. "It was at my mom's work and she needed to get it out quickly. She works for a condo building and the residents were not having it. My dad really wanted the carrot. He's an engineer so he went with his engineer friends and got it with a crane. He took all the measurements and figured that he could push it through the doors if he split it in two. And now it's sort of stuck in my backyard."

"Right when my boyfriend got to my house my mom enlisted him to move the carrot from the backyard to the driveway for no reason. It's like our family pet. We talk about it lovingly, show guests, dinner conversations are always about what to do with the giant carrot. It's like a beacon for the neighborhood or some sort of landmark."

Now that is a story.

"I'm obsessed with stories," said Giaever. "I love them."



Vincent A. Jones IV

Skating club plans to compete

By Michelle Smoler
FEATURES EDITOR

With Winter Carnival approaching, the Middlebury Figure Skating Club is deep into planning for its annual ice show. The Ice Show is an extensive performance that requires months of preparation, and the Club, which is almost entirely student-run, is responsible for choosing a title for the show that matches the Winter Carnival theme, music for the programs and choreographing all of the programs. However, despite their effort and talent, the Ice Show rarely attracts an audience equal to the thought that went into it.

"The crowd is dominated by family members and friends of the younger local skaters. We're always hoping to attract more Middlebury students," said Kelly Slentz '11, president of the Figure Skating Club. With the Ice Show as their only event, the club has remained relatively unknown for years.

For student figure skaters, the club has provided them with a community of students that can relate to their experiences as athletes in a unique sport, access to time on the ice and opportunities to coach young skaters.

"Skating offers a great way to 'detox' from the stress of college," said Todd Langstaff '13, head of Communications for the club. "Having a group of people on campus who feel the same way is really great."

"Young skaters from town take lessons at Kenyon with the Middlebury Figure Skating Club and our college club members have always

had relationship with their coaches and parents," said Slentz.

Despite the skaters' relaxed attitudes, the past few years have seen an increase in talented club members with years of experience in competitive figure skating. With this increase, the club has developed an increased interest in competing on the intercollegiate level.

"The skating club was always a recreational thing but we thought we could really compete if we wanted to," said Club Treasurer Hilary Crew '13. "We have the talent for this now."

"We are looking to really establish ourselves as a presence both on the college level and in the area," said Langstaff.

Participating in an intercollegiate competition was put on hold until next year as both skating opportunities fell on inconvenient dates in inconvenient locations: the first competition was in Virginia during fall finals week and the second was in Delaware and fell during the annual ice show. However, the club was intent on reaching out to the larger skating community and decided to hold a skating exhibition at Middlebury.

"We have great facilities here at Midd so we thought, 'What if we host something?'" said Crew. "We sent out invites to Cornell, MIT, BU, Dartmouth, UVM and a couple others. It was a basic, 'Hey, we're Middlebury. We're starting out. We have ice. Let's have an exhibition and mingle and meet each other and get a chance to perform on new ice in front of a crowd'"

The exhibition took place on Jan. 29 in Kenyon Arena. About 100 spectators were watched

performances by four Cornell skaters, the UVM synchronized skating team, young local skaters and the Middlebury Figure Skating club.

"This was different, this was new and maybe if we can find the ice time next year we can make it a real competition," according to Crew. "That was the feedback we got: that [the exhibition] was great and that we have the facilities to make it happen."

Preparations for the exhibition were "rather haphazard," said Crew. Overwhelmed with work, several of Middlebury's skaters used previously prepared routines or threw together choreography in the last few days before the show. Despite the short preparation time, they put on a strong showing.

"It was clear we could be a force out there even though we don't have a lot of people," said Crew. "The most important thing was that we saw that we fit in."

Plans to host a competition next year are in process, but increased restrictions on ice time will prove to be problematic.

"We do not have the authority or ability to take ice from hockey," said Crew. "And NE-SCAC is redoing the schedule to make sure ... if the men's team is [playing] away, the girls team is home."

Even with these obstacles, the student skaters are enthusiastic about expanding their team and skating at a competitive level.

"The more out there the club gets the better chance we have for getting skaters in the future," said Crew.

Orientation leaders induct new Febs

By Kelsi Morgan
STAFF WRITER

Just as most students were leaving campus this year for February break, a new group of students was moving in. The class of 2014.5 began orientation on Feb. 2 and to help with their transitions, a group of older Febs worked as their orientation leaders.

Planning the week's activities began early.

"[Everyone] had weekly two-hour-long training sessions during J-term that involved leadership-building activities, games and snacks," said Hanna Mahon '13, a Feb leader this year.

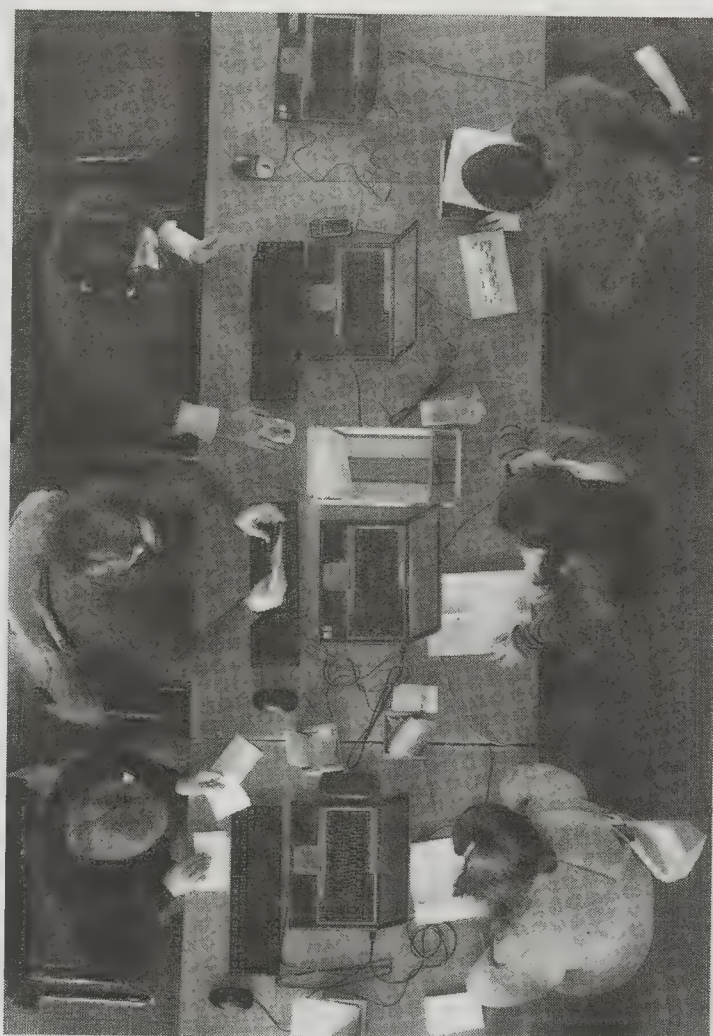
"There is a ton of behind the scenes preparation involved in Feb orientation," said Jake Springer, another Feb orientation leader. "All of the Feb leaders were on subcommittees to deal with a specific portion of orientation. Planning orientation required contact with all different parts of campus and coordination with Res Life staff, dining staff, CCAL, Public Safety and the Commons."

Feb leaders also underwent extensive training to help prepare them to serve as mentors to the new students.

"As Feb leaders we were trained to help new Febs deal with a variety of problems, like how to facilitate new friendships and make their experience a positive one," Springer said.

Although being an orientation leader represented a big time commitment, leaders felt that the experience was worth giving up their breaks. For Febs, arriving at Middlebury can be even more stressful than arrival for regular admission students, and Feb leaders value the ability to ease the transition as much as their own Feb leaders eased theirs.

"I chose to become a Feb leader partially because my Feb class is wonderful and spending more time with them seemed great, but



After only two days at Middlebury, the class of 2014.5 lined up to register for their first college classes.

more so because I remember how stressful and difficult orientation was for me and how wonderful all of my Feb leaders were," Mahon said. "Being able to help all of the incoming stressed out, overzealous, exhausted, fantastic Febs just seemed like the absolute best way to spend my Feb break."

After weeks of preparation, days of planning and hours spent in committees, leaders finally had a chance to see their plans put into action. Overall, they were pleased with the results.

"It was very successful," said Springer. "Our goal is to make people feel at home and this requires them to make new friends and be comfortable with the campus. I think that over the course of these days those things happened. And the Febs are all excited to begin their new lives here."

Orientation was full of events designed to bring the new students closer. Mahon found the Night at the Grille event particularly successful.

"It was excellent," said Mahon. "These new Febs have a lot of talent, but more than that they have a lot of guts. Where else will you find people who feel comfortable getting up in front of their peers after three days of knowing them to play 'Yellow Submarine' on the kazoo or wear grillz made out of tin foil or down an entire bottle of maple syrup? Only at Feb Orientation."

After days of bonding together in the cold, sharing common experiences and building new friendships, the orientation leaders were without complaints.

"The only thing I would do to change this orientation would be to make it longer," Springer said. "This is the most fun I've had in a long time, and I would give anything to extend it and spend more time in this little bubble meeting amazing new people."

Under the Raydar



While trying to decide how to write A Valentine's Day Column (yes, all of those words are capitalized), I turned to my foremothers in Features column-writing for inspiration. There is the route of writing about how frustrated you are with the campus dating scene while lifting up the wonderful, talented and beautiful ladies and gentlemen who all too frequently check their phones for a text that never comes (but if it does, it is way past midnight and usually way beneath them). There is the columnist who writes about "deal breakers" in terms of student behavior at Middlebury — channeling Tina Fey while watching someone at the walk-up computers in the library blatantly Facebook stalking himself.

Yet after perusing old columns, it turns out that it is not the ideas of the columnists I looked up to as a first-year staff writer that have mused their way into this column (though I do find the list of "deal breakers" still incredibly relevant). When I think of what needs to be said about this Hallmark holiday, my source of inspiration comes from my first-years.

While chatting with one of them, she told me that she plans on leaving notes in the mailboxes of a few seniors she thinks are wonderful. "It's not even a complete I-want-something-to-happen crush, you know, it's just — whenever I see him, I smile," she said.

There is something so much more special about that — an anonymous, heart-felt note. So, it isn't a rhyming card. So it isn't a Sharpied name on a piece of cardboard outside of Proctor. It is intimate; it is true.

We decided to take this idea and run with it on our hall, and my co-FYC and I hung up brown bags with all of our hall mates names doodled in the front. They are called our "Warm & Fuzzy" bags, and the purpose is to leave anonymous truths.

Comments can range from "you inspire me," to "I loved your outfit today — you're always so fashionable," to "I can't tell you how great an impact you have had on my life and how much I value your friendship."

These notes may not be love letters, but they are tiny appreciations and compliments that mean more than their weight in construction paper. But what if we did leave anonymous love (or "like") notes?

There is no chance of embarrassment or rejection, and even if it is for a person with whom you know things won't work out, it's a great feeling to see someone smiling, someone walking taller — just with the knowledge that someone smiles whenever that person is around. It's a pick-me-up for both parties involved.

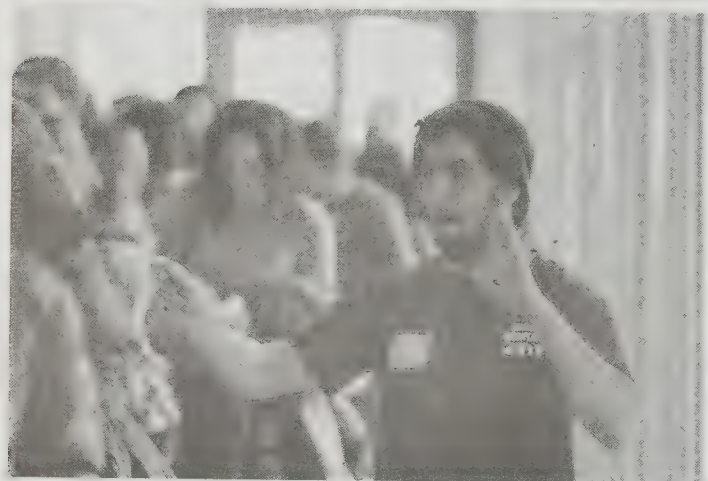
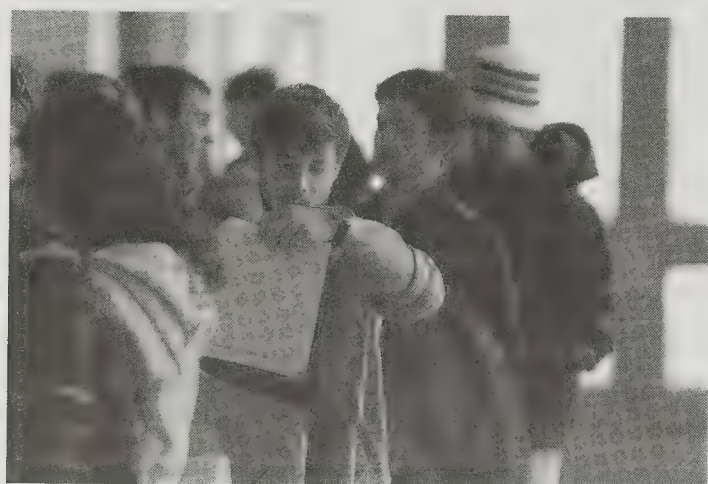
I'm glad my friend told me about her note-leaving scheme, because it is a nice reminder, especially at this time of year, to not just think of who matters to us — but to actually tell them.

If I have learned two things while considering what to write about as this foil-wrapped holiday approaches, they are these: don't forget to be inspired by anyone. A revelation does not have to be professor-induced; it can simply come from a peer, a classmate, a stranger. And don't forget to tell people what you think. Not necessarily in a political, opinionated, or life-shaking way — just tell them what you think of them, what they mean to you, what they have taught you.

Even if it is just: "You make me smile every time I see you."

In my opinion, that says it (whatever your "it" may be) a lot better than a Hallmark card ever could. Even if it doesn't rhyme, even if it's not in cursive, the truth is enough to make you feel warm and fuzzy.

Rachael Jennings '11 is from West Chester, Penn.



Bottom: Brad Becker-Parton '11.5 directs Febs and helps keep order.

Photos by Andrew Podrygula, Photo Editor

winners & losers

First Days of Class
Classes haven't gotten too difficult yet, so enjoy!

First Days of Class
Getting up for multiple classes is so much harder than getting up for one.

Feb-watching
A consistently entertaining spectacle.

Icicles!
We are constantly in mortal danger.

Being back
Well-rested for one of the last times in the semester.

Snowplows
Wait time should not equal performance time.

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Artwork created by Spencer Brill

SPRING ARTS PREVIEW

BY TOREN HARDEE
Arts Editor

FEB
17

Green Eden - This original play is the senior playwriting work of Noah Mease '11. In it, Philip Cummings welcomes a young poet to his house on a winter's night, but he is not the first Spanish poet to find him in the solitude of Vermont. Years earlier, Summer 1929, the famous poet Federico Garcia Lorca visits a young Philip Cummings at a rented cabin beside Lake Eden. Sasha Rivera '12 directs, and it stars Matt Ball '14, Willy McKay '11 and April Dodd '13.

MAR
12

Terminus - Abbey Theater, a touring theater group from Ireland, brings this intense play to Wright Memorial Theater. In the play (written and directed by Mark O'Rowe), a young woman looking for love, a mother seeking atonement and a serial killer who has sold his soul to the devil are ripped from their daily lives and thrown into a fantastical world. Tickets are \$24/18/6. A discussion of the work will immediately follow the performance.

MAR
18

Big Action Performance Ensemble (Big APE) - In reaction to dance competition reality shows that evaluate who is qualified to dance, Big APE presents *Everyone Can Dance*, a community-based performance project that celebrates the contagious allure of movement and the dynamic capabilities of the human body. Come see the performance take shape at several open rehearsals: Saturdays from 2:30-5:30 p.m. in the Dance Theatre: 2/12, 2/26, 3/5, and 3/12. And then check out the culminating performance, Friday and Saturday (18 & 19) at 8:00 P.M. in the Town Hall Theater. Tickets are \$24/18/6.

APR
7

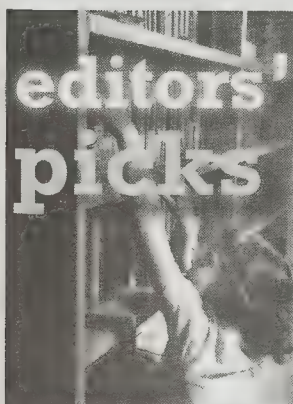
Eurydice - One of this spring's faculty shows is directed by Alex Draper '88. The play, by award-winning playwright Sarah Ruhl, weaves a dreamlike retelling of the Orpheus myth. A story of love, loss and the mystery of death, from the author of *The Clean House*, *Passion Play* and *Dead Man's Cell Phone*. *The New York Times* called it "a tenderhearted comedy, weird and wonderful, devastatingly lovely." From April 7-9, it will run 8:00 P.M. each evening, plus 2:00 P.M. on Saturday only in the Seeler Studio Theatre. Tickets are \$10/8/6 and will go on sale on March 14.

APR
28

Victory - This spring's other faculty show, directed by Richard Romagnoli, takes place in 1660: Britain's brief experiment with republicanism ends, and the monarchy is restored. As Charles II returns to the now-powerless throne, the wife of one of the former republican leaders sets out to recover the pieces of her husband's body, which has been dug up and exhibited on the orders of the new king. Howard Barker's blistering analysis of a failed regime interweaves the national, political and intensely personal to study the life-shattering effects of fundamental change. Tickets are \$10/8/6 and will go on sale on April 11.

MAY
6

Middlebury Bach Festival - The first of its kind, this festival seeks to further the appreciation of the music, life and work of Johann Sebastian Bach by providing College and community audiences with three days of performances and informative workshops culminating in an exciting concert in Mead Chapel at the College on Saturday, May 7 at 8:00 P.M. The opening of the festival will be celebrated on Friday, May 6 at 7:00 P.M. with a gala event at Edgewater Gallery in Middlebury, and on Sunday, May 8, performances of Bach's will take place throughout Middlebury.



11

Pete Sutherland and Friends
CFA Concert Hall
8 p.m.

Affiliate artist Pete Sutherland brings a stage-full of local talent to propel a three-dimensional reading of songs and tunes from various folk sources, as well as his own compositions deeply rooted in tradition. Free.

11

Dominique Young Unique
McCullough Social Space
8:30 p.m.

Come witness the debut college performance by this 19-year-old, Tampa-based female rapper who has been compared to Nicki Minaj and, considering her meteoric rise, might just catch up with Nicki before we know it.

12

Two Lovers (Hirschfield Film Series)
Dana Auditorium
3 p.m. and 8 p.m.

A charismatic but troubled young man moves back into his childhood home following heartbreak. While recovering, he meets two women, forcing him to make a decision between desire, or risk falling back into the darkness that nearly killed him.

12

Music from Prague to Moscow
CFA Concert Hall
8 p.m.

Katherine Winterstein, violin, and Inessa Zaretsky, piano, regularly join forces for concerts throughout the Northeast and well beyond. This program includes some recent collaborations and some older favorites. Free.

Metatheatrical experience combines our worlds

By Deirdre Sackett
Arts Editor

This past Monday, POST•M, a “devised metatheatrical creation,” was performed in the Dance Studio. Directed by Nerina Cocchi '10, the show featured Alena Giesche '11, Heather Pynne '11 and Andrea Messana, and was a preview of Cocchi's vision for an international show that will begin touring next year across Europe.

The performance began with a prologue by Messana, who walked onstage dressed in a giant gray coat and a moose hat. He walked about for a few silent moments, then turned to the audience and made a sound like a sheep, dropping five balls of white yarn from his pockets as he gave his bizarre greeting. He then walked offstage and the performance began.

Giesche assigned Pynne the role of “Girl at the Typewriter,” and true to her title, Pynne sat down at the typewriter set on the ground. Giesche then posed five questions to the audience, and gave a gift — a ball of white yarn — to each person who answered. She then formed a rather nonsensical sentence using the answers, and repeated it several times, transforming it into a sort of mantra that would be used throughout the show. Following this, Giesche then took the balls of yarn and began to string them around audience members, finally bringing the yarn back onstage and tying it around the curtains and lights backstage. More balls of yarn in various rainbow shades joined their white kin, and soon the entire stage was swamped in yarn strung across, up and down, making it difficult for Giesche to navigate the stage.

Meanwhile, Messana took to the stage and began talking in a combination of Italian and French; since the audience was mostly Middlebury students, it was easy for some to identify what he was saying, and they responded when he asked them questions. All the while, two members of the au-

diens of the audience up to the stage, myself included, and handed them newspapers to string out on the strings of yarn. The papers were current; one of mine bore a national headline about the unrest in Egypt, while another was a Campus frontpage. As we did this task, Giesche began to dance and

ball of yarn was unrolled, we were then silently told to begin cleaning up. It took a good 10 minutes to fold the newspapers and re-wrap all the yarn strewn around the stage, but through teamwork, it was a relatively easy task. We then returned to our seats and the show was over, leaving us wondering as an audience what we had just been witness to and what our own experience onstage meant to us both as individuals and as a singular humanity.

Inspired by Cocchi's grandmother's stories about World War II, POST•M was initially imagined as a reflection on how the past affects our generation's involvement in present society — but according to Cocchi, what we really want to talk about is the present, not the past, and also about what it takes to be a human being today. She wanted to blur the boundary of roles, and wanted us to know that whether we like it or not, we live in a global society and the world that you consider yours is, really, just yours — individually yours. In POST•M, Cocchi wanted audiences to go beyond their own world.

Though it was a rather confusing, amusing and slightly embarrassing ride, I believe that is what the audience ended up doing as we returned to our seats, feeling a strange sense of silent accomplishment after cleaning up a stage drenched in rainbow yarn and newspaper. Our combined experiences onstage brought our own unique worlds together. Ultimately, whatever Cocchi was trying to accomplish with this bizarre and experimental theater experience, I believe it worked.



Courtesy

Alena Giesche '11, Heather Pynne '11 and Andrea Messana, caught in one of the more pen- sive moments of the eccentric, original performance.

dience had been called up to the stage; one began to read a newspaper and the other had his hand wrapped entirely in yarn, only to have Messana untie it and order another audience member to begin knitting the yarn as it unraveled from the man's hand.

Messana then began to call more mem-

writhe fervently among the strings as more and more newspapers were added — until she finally collapsed. Throughout, Messana occupied himself by taking photographs of everything that was transpiring onstage.

By this time the entire audience was onstage with the performers, and as the last

THE REEL CRITIC



Parks & Recreation

by Brad Becker-Parton

Watch *Parks and Recreation*. Seriously, do it. I know; you saw an episode in the first season and it wasn't for you. Try again. Generally, in today's age of serialized television, people feel the need to watch a show from its first episode to get to know the entire story, the character nuances, the inside jokes. This show is an exception to that; this is a very different show now than it was during its wavering infancy of season one. Were you put off because it was too similar to *The Office* and you were “over” cringe-comedy? Well Amy Poehler's Leslie Knope is trying to be Michael Scott no more. She is a far more positive character than that. If Michael is pathetic because he's bumbling, malicious and self-centered, then Leslie is pathetic because she is selfless, over-qualified and over-committed. The takeaway point here is that *Parks and Recreation* has fast become my favorite show on NBC's loaded Thursday night of comedy and now would be the perfect time to hop on the bandwagon.

Now three episodes in, season three is proving to be just as strong as season two was. You would be hard pressed to find a half-hour comedy that has had this strong of a run since *Arrested Development* season two; it's that good. Already surrounded by an impressive supporting cast, *Parks and Rec* added TV veteran Rob Lowe and cult

favorite *Party Down* star Adam Scott to the show this year as state auditors looking into the failing Pawnee Parks Department. Having only been in five episodes so far, the two have enmeshed themselves into Pawnee so well that it's now hard to imagine the show without them in it. Additionally, some of deeper supporting characters have been given more to work with and have risen to the occasion, particularly Andy Dwyer, played brilliantly by Chris Pratt. Andy gives new meaning to “loveable idiot.” Not particularly intelligent or ambitious, but always happy and willing to try to help, the writers and Pratt have made it okay to like the simple guy. In stark contrast to the shows surrounding it where cool and likeable means disaffected (see: Liz Lemon, Jim Halpert, Jeff Winger), *Parks and Rec* has made it okay to root for the genuine and unironic.

Just being able to take such an interest in Andy, the 8th billed actor on the show, proves what good shape this show is in. The show has created such an interesting world for these talented comedic actors to play in that at this point I'd be willing to watch a full episode on almost any subplot they offer. Whether it be Aziz Ansari's one-liners as Tom, Nick Offerman's musings on manhood as Ron, Aubrey Plaza's deadpan delivery of anything as April, or Rashida Jones' constantly charming Ann, all of the show's secondary characters and their actors prove to have more dimensions, comedic timing, and acting ability than their somewhat comparable counterparts in *Scranton*.

No show has ever done such a complete 180-degree turn in quality that to compare the current state of *Parks and Rec* to season one is like talking about another show. It's a shame NBC bumped it from the fall lineup for the at best clichéd and at worst racist mess, *Outsourced*, but this just proves that if you don't start watching now, you might miss your opportunity. Seriously, starting watching *Parks and Rec* tonight, knowing nothing about it; just turn it on. Do yourself that favor so in two years when it becomes the most popular show on DVD once it's cancelled, you can say that you watched it when it was on. You won't regret it. The future of this show relies on you, *Campus* reader. Thank you. Or should I say, you're welcome.

Beucher Concerto Competition



Courtesy

On Monday, Jan. 11, the music department held the Beucher Concerto Soloists Competition in the CFA Concert Hall. Alexander St. Angelo '14 (violin) took home the prize for his performance of Tchaikovsky's “Violin Concerto” (Movement II). Pictured below are Charles Giardina '12 (bass vocalist) and Kelsey Calhoun '12 (bassoon) who were both runners-up, taking home a cash prize for, respectively, their performances of Vaughan Williams' “Songs of Travel” and Burell Phillips' “Concert Piece.”





by Santiago Azpurua-Borras

If you were to ask me what trend currently defines the gaming industry, I would give two answers: sequels and motion control. Nintendo kicks off the motion control trend with the Wii and with it, the Wii-mote. They marketed the console as a new way to experience gaming in the home environment. As the Wii proceeded to basically print money, Sony and Microsoft wanted a slice of this cash cow. Sony introduced the Playstation Move, which uses two controllers with big colorful orbs at the end of them that follows the player's movement. Microsoft introduced the Kinect, a motion-sensing camera that completely eliminates any controller held by the player. This review is about the latter.

The Kinect itself has an interest-

ing design to it; it's much bigger than I thought it would be, but its motorized base provides sturdy support for it on most surfaces and is not prone to slipping. It has a tough black plastic shell, strong enough to protect it if it falls. The Kinect needs its own power supply, so finding an extra outlet may be challenging for some, but I don't see why a power strip cannot easily solve this problem. Setting up the play area, however, is a different story.

According to the manual, the ideal play size is an open, uncluttered 8-by-8 foot space. This is a little ridiculous; honestly, what college kid has that much open space anywhere? Luckily, 6-by-6 is also an option and much more plausible. Back home in Phoenix, I only had to move one small piece of furniture to achieve this space. It's a lot easier than one might initially think. (How does it fare in my Gifford single? More on that later.)

After setting that up, I ran the initial set up which just includes calibration of the Kinect itself and the ID setup. (The ID allows the Kinect to associate a face with a particular gamertag — a little unsettling, but it works surprisingly well). This process was simple and only took seven minutes or so. I was finally ready to start playing.

The first thing I noticed as I explored

the main menus of my Xbox is that the Kinect actually works the way it was promised it would — something the Wii failed to deliver at launch with titles such as the original *Red Steel*.

There is only a very slight delay between movement and response; it is basically unnoticeable. The first game I tried was *Kinect Adventures*, a collection of mini-games that comes packaged with the Kinect unit. The game is completely inconsequential in terms of fun or design, but it does do a good job of showing off what the Kinect can do.

I was quickly bored with it and switched to *Dance Central*, a dancing game developed by Harmonix, creators of the original *Guitar Hero* (before Activision got their hands on it) and *Rock Band*.

This game has players stand in front of the Kinect and mirror an on-screen dancer's movements. Ratings and scores are based on how well one follows the movements. The game has a fantastic soundtrack, a great sense of style and amazing routines motion-captured by actual choreographers. Above all, it's a ton of fun. I found myself playing for hours (which led to me being really tired and sweaty since Kinect games have a tendency to be really active).

I then transitioned to *Kinect Sports*, which is basically *Wii Sports* but on the

Kinect. It captures the feelings of the sports well and provides a good workout (except for the awkwardly designed soccer simulation). My personal favorite is the table tennis, as the ball's speed and spin are determined by the direction and speed of your swing. It's all very intuitive and easy to control.

While everything worked perfectly at home, how does the Kinect fare in my dorm room? I certainly do not have 36 empty square feet just lying around. To my surprise, the Kinect is still playable inside my room (after using some clever positioning). It certainly isn't as fun (as some games require actual movement around the space) but games that usually keep me centered work just fine. This is fantastic, considering I did not want to squander my Christmas gift as a summer-only affair.

Now, is the Kinect a must-buy? Not quite yet. While I certainly hope it's not "the future of gaming," it's definitely a very interesting dimension that should not be ignored. This, and the fact it's going for \$150, makes it difficult to convince others to buy it. But in 2011, over 15 titles will be released for the Kinect, including some survival-horror games, which will surely find imaginative ways to use the technology. I, for one, am incredibly excited about the Kinect's future.

Dance Company explores New Orleans in performance

By Amanda Pertier
ARTS EDITOR

Jan. 21-22 at the Mahaney Center for the Arts the Dance Company premiered their semester long project, "Culture, cash and community: to have or have not." Students, Artistic Director Christal Brown, and visiting artists Trebien Pollard and Paloma McGregor choreographed the suite of four dances. Although each piece stands on its own, taken together they compose a meditation on New Orleans.

The performances at the College were only the beginning, as the Company traveled to New Orleans at the end of Winter Term to perform at the Ashe Cultural Arts Center and participate in community work. Dane Verrett '12 photographed their travels to his hometown as part of an ongoing commitment to documenting the intersection of the two vastly different communities he considers home — one nestled in the flat jetties of Louisiana, and the other in the rolling hills of Vermont. His work will be exhibited at the Mahaney Center for the Arts Feb. 10 from 12:30-1:20. Images featured will range from shots of the dancers to a larger collage piece. According to Verrett, the work is based on flood, city, structure and balance.

"I mostly shot the movements that resonated most with me, and those movements were generally from [Hurricane] Katrina," Verrett said. "The first day I didn't have any context, so I just watched how the dancers moved, how their characters moved. The single file marching in one dance reminded me of the National Guard coming in after Katrina. The dance about water obviously reminded me of the floods. And the one with the black costumes and crazy movements reminded me of people dispersing during the evacuation. Of course the joy of modern dance is that you get to interpret it how you want."

The pieces, called episodes, are deliberately open-ended with names like "Building a Better Fishtrap" and "Falling Sun Wanting Moon, the desire for another day." For Company members, interpretation is a dynamic concept that evolved over more than a semester spent thinking and

moving to these dances. The Company choreographed a piece together, simply named "Strata," which features characters — bank teller, schoolteacher, defense attorney and hobo, among others — invented by the dancers.

"We came up with the dance very early on, and we didn't come up with the characters until much later," Davis Anderson '13 said. "The layers kept getting added and the piece kept getting deeper, right until the last performance. Midway through fall semester, I knew the piece. It wasn't until J-term that it became obvious that it was not about the movements, but about the process. I knew the structure just walking through it, but not necessarily engaging in it. I had to live in the movements."

A strong desire to live in the movements, to engage in them, understand and feel them, becomes evident talking to other Company members. When discussing performing the solo for the second episode, "Shaking the Devil: the black swan effect," Jessica Lee '13 described transitioning to a level of confidence in her muscle memory that allowed her to almost transcend the steps of the dance the second time around, in New Orleans.

"It was emotional to be there, to get off the highway from the airport and see the Super Dome, and to know that this was where all those people had been living after Katrina," Lee said. "It was special to be there, in a sad, scary way. For the solo, I tried to tap into that kind of harsh feeling. There were very strong, almost random movements in it. I wanted to channel the pain of losing your home."

Verrett captures this evolution of thought and movement not only in his photos, but also in a spoken word poem he wrote to go with the final episode in the program.

"I've been drawn to how people's bodies and movements can reflect the way they are," he said. "It changed how I write and photograph. I focus more on how people move, instead of only things like where they came from. I respect dancers for expressing how the mind works in a way literature and the visual arts just can't."



Courtesy

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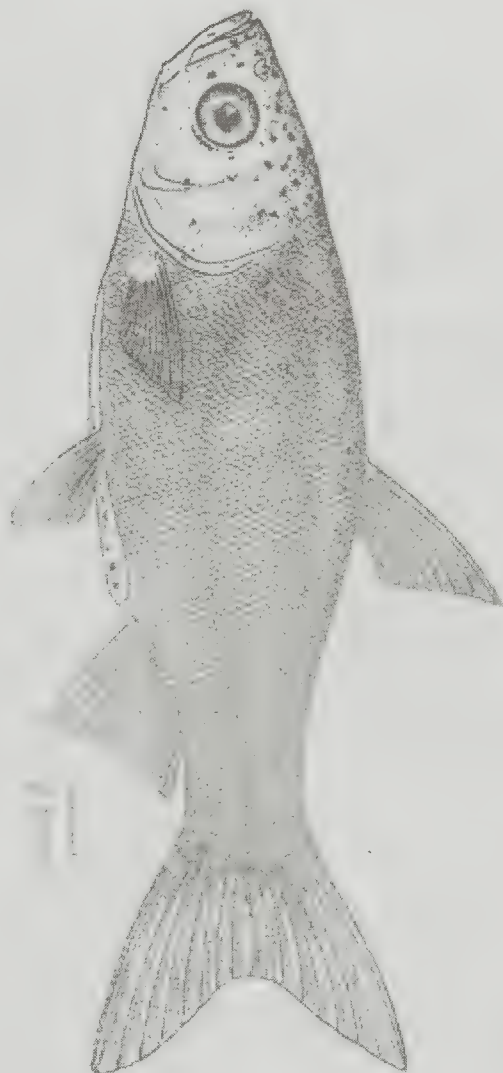
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Skiing captures third fourth-place finish

Bloom remains strong in the net

CONTINUED FROM PAGE 23

was the lone Panther finisher in the top-20 with a solid 17th place finish. The rest of the Middlebury women struggled a little with Hilary Rich '13 and Emily Attwood '14 finishing in 27th and 29th place respectively to complete the team score. The Panthers earned a disappointing sixth place team finish in the race.

UVM continued their winning ways when Franz Bernstein out-sprinted Eric Packer of Dartmouth for the win in the men's race. The Dartmouth men took the team victory, however, by capturing second through fourth places. Ben Lustgarten '14 continued his impressive rookie season by leading the Panthers with his 10th place finish. Chase Marston '12 and Doug Debold '12 also skied strong races taking 12th and 16th places, respectively. The Middlebury men received a respectable third place team score for their efforts.

At the end of the first day of racing, UVM had a commanding lead over UNH in second place, while Dartmouth was right behind the Wildcats in third. Middlebury sat comfortably in fourth, far ahead of Williams in fifth, but within striking distance of third if either

UNH or Dartmouth struggled.

The carnival continued on Saturday with a Slalom race for the alpine racers. UVM again took the top honors in the women's race with Kate Ryley's win, but Williams College had an extraordinary day to win the team score. Dvorak again led the Panthers, just missing out on a podium finish in fourth. Christine Schozer '13 had a great race to collect her first top 10 finish of the year in seventh place. Woodworth completed the Panther's team score with a 13th place, which was good enough to earn the Middlebury women a season-high second place team score.

In the men's Slalom race, Nordbotten of UVM showed that he is the man to beat on the carnival circuit this year, taking his second victory of the weekend. First-years Cone and Roberts continued to impress, finishing back-to-back in sixth and seventh places, respectively. The rest of the men's team struggled however, and McNealus was the next Panther finisher way down the results page in 40th. Despite the lack of a third strong finisher, Middlebury was third in the team score behind UVM and UNH.

Back on the Nordic tracks, the cross-country skiers contested a 5/10km skate race.

The UVM women were on fire again; led by Patterson, the Catamounts took first, second and fifth. Corinne Prevot '13 was the only Panther finisher in the top-20, in 19th place. Attwood and captain Sophie McClelland '11 completed Middlebury's team score finishing back-to-back in 24th and 25th, respectively. The Panther women improved on Friday's sixth place finish, but still finished a lackluster fifth.

Perhaps inspired by his older sister's victory, Scott Patterson, also of UVM, won Saturday's 10km skate race. Again though, it was the Dartmouth men who narrowly took the team victory by putting three skiers in the top five. Marston '12 was the top Panther skier, collecting his second top-10 result of the season in 10th place. Lustgarten '14 and Debold '12 continued to be valuable contributors for Middlebury finishing 15th and 23rd, respectively. The Middlebury men ended the day in a solid third place.

Nordic coach Andrew Gardner admitted that the team had some performances that "weren't awesome," but he stressed that the team was on the right track. "The good news is that we're a team coming into it within the racing season," he wrote on the ski team's blog.

CONTINUED FROM PAGE 24

game. Sophomore defender Madison Styrbicki '13 recorded her first of two assists on the goal along with Ugalde. Ugalde scored the final goal for the Panthers on the team's final power play. For the game the Panthers converted two of their four power plays and have converted over 21 percent of their power plays on the season.

"The Conn College game was really fun," said Bloom. "They always put up a bigger fight than we expect. I kept looking up at the clock in the third period and wondering why they were mixing up the shots. Turns out we were actually getting outshot. This is something we will need to work on for our next two games."

Coach Mandigo also emphasized areas where his team could use work. "We need to continue to improve on our power play," he said. "We must also continue to play good defense and our forwards need to use their speed to our advantage."

The Panthers will host fourth-ranked Norwich (15-3-1) on Tuesday. The Cadets now boast an eight-game winning streak.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
2/04 2/05	Men's Hockey	Norwich St. Michael's	4-4 T 5-3 W	After a tie in overtime, the Panthers were able to best St. Michael's by two goals.
2/04 2/05	Women's Hockey	Hamilton Conn. College	6-1 W 3-0 W	The team continued their winning streak with a shutout of Conn. College, their ninth of the season.
2/04 2/05	Men's Basketball	Colby Bowdoin	73-52 W 74-59 W	After an upsetting first loss to Williams, this team got back on track with two NESCAC wins on the road.
2/04 2/05	Women's Basketball	Colby Bowdoin	81-60 L 93-60 L	Bowdoin beat out the Panthers after 20 turnovers led to 28 points for the Polar Bears.
2/05 2/06	Women's Squash	Williams Trinity	6-3 W 9-0L	The 11th ranked Panthers finished second in the NESCAC tournament, the team's highest finish in history.

BY THE NUMBERS	
3	Consecutive fourth-place finishes for the ski team in their first three carnivals.
9	Number of shutouts by women's hockey, six with Alexi Bloom '11 in goal for the entirety of the game.
3	Place finish for the men's squash team in the NESCAC tournament, their best finish ever.
18	Number of points by which men's basketball has outscored their opponents, on average.
304	Number of passing yards for Green Bay quarterback Aaron Rodgers in Super Bowl XLV.

Editors' Picks



Questions	Alyssa O'Gallagher	Brooks Coe	Dillon Hupp	Alex Edel
What will the combined record be for men's and women's basketball in their four NESCAC games this weekend?	3-1 Dillon, I'll agree with you on that.	4-0 I think the women can beat the odds. The men—well the odds are in their favor.	3-1 The men are unstoppable, and I'm counting on the women reversing their fortunes in NESCAC play on senior night.	2-2 I will go with .500. Both teams have some tough games this weekend.
Will Charlie Strauss '12 and Martin Drolet '12 combine for more than four points this weekend?	YES Finally making a late comeback. Finally.	YES A scoring powerhouse leading the Panthers' attempts at redemption.	YES We're on a tear and they're leading the team in points. Seems like a no-brainer.	YES A truly dynamic duo.
What will the team record be for women's squash heading into Team Nationals?	16-5 I'm pretty confident we'll take Williams again, but Dartmouth could prove more of a challenge.	17-4 They have been on fire of late. I see a sweep leading into Team Nationals.	17-4 That's right, they're not gonna lose. Who wants to challenge me?	16-5 Dillon, I'll challenge you on that.
Will the Cleveland Cavaliers end their NBA record losing streak by Monday?	YES The Cavs have seen better days, but they'll see them again.	NO But I wouldn't be on me. Baseball will always be my one true love.	NO Why should LeBron be the MVP? Because the team he dumped is setting records for futility.	NO But just FYI my knowledge of basketball is extremely limited.
Will the ski team finish higher than 4th place at the Dartmouth Carnival?	YES Happy, DT?	NO They scored fewer points in their last carnival than their first.	YES They're motivated to do better after a string of disappointing finishes.	NO Seeing as the competition is the same, I predict a repeat finish.
Career Record	67-54 (.554)	27-36 (.429)	35-28 (.556)	0-0 (.000)

Panthers Basketball clinches home NESCAC tournament game

CONTINUED FROM PAGE 24

Southern Vermont's Lance Spratling.

Already leading 46-24 at halftime, the Panthers opened the second period with a 9-0 run giving the team enough of a cushion to hold off a late 17-3 run by the Mountaineers. Ten different Panthers scored points in the game with Jake Wolfin '13 and

MEN'S BASKETBALL

Friday, February 4

Middlebury	73
Colby	52

Saturday, February 5

Middlebury	74
Bowdoin	59

Locke leading the pack, scoring 16 and 13 respectively.

Just two days after extending their streak to 16-0, the fourth-ranked Panthers, playing without leading scorer and rebounder

Ryan Sharry, saw their streak come to an end, dropping to 16-1 on the season

while losing to the fifth-ranked Ephs 69-64 in an incredibly hard-fought game by both teams. Trailing by nine at half-time, the Panthers opened up the second period on a 10-0 run gaining a 40-39 advantage. From then on, the game was an all out battle with the score tied on 11 separate occasions.

Trailing 68-64 late in regulation, Joey Kizel '14 had the ball stripped from him on a play that looked like it was going out of bounds. However, with just four seconds left on the game, Williams' Harlan Dodson slid across the floor, gaining control of the ball and successfully calling a timeout just inches from the out of bounds line.

The Eph's Troy Whittington would go on to hit one of two free throws, giving Williams the 69-64 advantage the team would end with. Four players, led by James Klemm's 17, scored in double figures for the Ephs, who shot over 55 percent from the floor. Kizel led the Panthers with 16 points while Wolfin added 13.

However, Middlebury's first loss did little to discourage the team as just a week later the Panthers blew past NESCAC rivals Colby and Bowdoin in consecutive games,

defeating the teams 73-52 and 74-59 respectively, improving to 18-1 on the season and 6-1 in NESCAC play.

Ryan Sharry had a double-double against Colby in his first game back from injury, scoring 12 points while grabbing 12 rebounds while four players, led by Jake Wolfin's 14, scored in double figures against Bowdoin.

With three regular season games left, and only one loss on the season to date, the Panthers will undoubtedly enter the post-

season with high expectations for success in the NESCAC tournament and a hopeful bid in the NCAA tournament. After demolishing last season's record-setting 10-game winning streak, this year's team can only hope to outdo last year's once more by advancing further into NCAA play than its predecessor did.

Middlebury next plays Amherst and Trinity at Pepin Gymnasium while beginning to prepare for the upcoming postseason.



POWER RANKINGS

COMPILED BY THE TUFTS DAILY

With the winter season winding down and the NESCAC Tournaments rapidly approaching, Amherst has retained a stranglehold on the top spot in the latest NESCAC Power Rankings. The Lord Jeffs' basketball teams have lost one combined game this season, and each squad is a unanimous No. 1.

Bowdoin made the biggest leap, moving up to third from sixth thanks to a first-place showing in men's ice hockey. Middlebury, powered by its women's ice hockey team, moved from third to second.

Williams, on the other hand, took a tumble from second to fourth, while Hamilton held steady at fifth. Bates' middle-of-the-pack campaign in both basketball's was enough to keep the Bobcats in the upper half of the rankings despite falling from fourth.

THIS WEEK	SCHOOL	MEN'S BASKETBALL	WOMEN'S BASKETBALL	MEN'S HOCKEY	WOMEN'S HOCKEY	AVERAGE	LAST WEEK
1	AMHERST	1.00	1.00	5.00	2.00	2.25	1 ↔
2	MIDDLEBURY	3.00	8.00	2.25	1.00	3.56	3 ↑
3	BOWDOIN	6.50	3.75	1.25	3.00	3.63	6 ↑
4	WILLIAMS	2.00	3.25	3.75	7.50	4.13	2 ↓
5	HAMILTON	—	—	3.50	6.00	4.75	5 ↔
6	BATES	5.50	4.25	—	—	4.88	4 ↓
7	TRINITY	4.25	6.75	7.25	4.00	5.56	8 ↑
8	COLBY	9.50	2.75	5.25	7.75	6.31	9 ↑
9	TUFTS	5.75	6.25	10.00	—	7.33	7 ↓
10	CONN. COLLEGE	8.00	9.00	8.75	5.00	7.69	10 ↔
11	WESLEYAN	9.50	10.00	8.00	8.75	9.06	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in men's and women's basketball in the NESCAC, Bates does not compete in men's and women's hockey and Tufts does not compete in women's hockey.

This week's list was determined by polling Amro El-Adle (Amherst Student), Seth Walder (Bowdoin Orient), Mike Flint and Nick Woolf (Conn. College Voice) and Alex Prewitt (Tufts Daily).

DESIGN BY STEVEN SMITH/TUFTS DAILY

Women's squash finishes a close second in NESCAC tournament

CONTINUED FROM PAGE 24

Williams. Meanwhile, Ulrich and Lindsay Becker '13 and co-captain Kathryn Bostwick '12 recorded the first three wins for Middlebury at numbers eight, six and four, respectively. Abby Jenkins '14 lost her match at number two against Laura Henry from Williams, who rallied to win the fourth and final game by a narrow, 13-11 margin.

Next on court were Katie Yates '14 and Amanda Chen '14, Molly Hubbard '13, co-captain Virginia Shannon '11 and Elena Laird '11.5, playing numbers nine, seven, five, three and one, respectively. It was Chen who delivered the decisive blow after Yates gave the Panthers a fourth win, placing them on the brink of an upset. Chen clinched the fifth and decisive match with a tidy, four-game victory over Eliana Saltzman.

In a bizarre turn of events, most likely as a result of exhaustion combined with the sting of defeat, several of the players from

the Williams team began shedding tears during their matches, helping Hubbard claim a sixth victory for Middlebury.

Despite losses at the top three positions, the victory for Middlebury ushered in a new era of success for the College's squash program. When the College Squash Association releases its rankings this week, the Panthers will likely find themselves in the top 10 nationally, a position never held by a Middlebury squash team, men or women.

"Our win over Williams was really exciting; not only was it the first time we have beaten Williams but it will probably put us in the top ten, showing how far we have come" said Bostwick. "We have improved markedly in the last three years. We created a lot of buzz in the preseason and we are living up to those expectations so far."

The Ephs will get another shot at the Panthers this weekend, as Middlebury plays host to Dartmouth College on Saturday and Williams on Sunday. Both Middlebury teams will be in action all weekend.

Women's basketball bounces back from a four-game losing streak

By Dillon Hupp
SPORTS EDITOR

The Middlebury College Women's basketball team ended a four-game losing streak on Monday, defeating the Albany College of Pharmacy 74-64 at Pepin Arena. The win improved the Panthers' record to 13-7 on the season, but they remain a mere 2-5 in NESCAC play.

The win helped Middlebury bounce back from a tough weekend of conference play, in which they lost consecutive road games to Colby and Bowdoin by at least 20 points. On Friday the Panthers traveled to Colby, where they faced a Mules team with a decided size advantage.

Trailing 40-28 at halftime, Middlebury saw the Colby lead balloon and were never able to get back in the game, falling by an eventual score of 81-60. Colby was nearly unstoppable from the field, shooting 57 percent on the game overall and 60 percent from behind the three-point line. Scarlett Kirk '14 led the Panthers with 13 points in the game, and Stephany Surette '12 and Tracy Borsinger '13 both added 10 points for Middlebury.

The Panthers continued their tour of Maine the next day with a game at Bowdoin. In a game that was never close, Middlebury fell by 33 points to a Polar

Bears team that they have not beaten since the 1998-99 season.

As they had against Colby, Middlebury had a hard time stopping Bowdoin on the defensive end, allowing the Polar Bears to shoot 56 percent from the field. Conversely, the Panthers were only able to manage a 34 percent field goal percentage, and only hit one of the 13 three-point baskets they attempted on the day. Middlebury trailed by 27 points at halftime and never recovered, falling behind by 35 at one point in the second half and losing by a final score of 93-60.

The loss was the Panthers' worst on the season so far. For the second consecutive day, Kirk paced Middlebury in the points column, scoring 15. Co-captain Lauren Sanchez '11 added 12 points in the loss.

The Panthers were finally able to stop the slide on Monday, when they defeated the Albany College of Pharmacy by a score of 74-64. The Panthers were able to create a 19 point lead early in the second half and never looked back on their way to their 13th victory of the season. Borsinger scored a career high 19 points in the win, and Surette also placed in double-figures with 13 points.

The Panthers remain confident that they are well-prepared to be a factor in the



File Photo

NESCAC playoffs. "We've faced some very talented NESCAC teams," said Sanchez. "Going forward, we're going to make sure we play Middlebury basketball for all 40 minutes of our games."

Middlebury will close out their season with three straight NESCAC games which will have huge implications on their seeding for the NESCAC tournament in two weeks.

This weekend the Panthers will take

on top-ranked Amherst and then play Trinity in a Senior Night match-up before facing Hamilton in a make-up game at Pepin Arena in their regular-season finale. The Panthers' recent struggles are in direct contrast to the way they started the season, which had been their best start in years. With a strong finish, Middlebury can still put themselves in a good position to make a deep run into the conference tournament.

Skiing finishes fourth at UVM Carnival, dissapointed by result

By Martin Breu
STAFF WRITER

The UVM skiers used their home courses to their advantage last weekend to stay unbeaten in the 2011 season. The team podium for this weekend remained unchanged from the first two carnivals: UVM in first, Dartmouth in second and UNH in third; while Middlebury again placed just off the podium in fourth. The most impressive performance for the Panthers was provided by the women's alpine team, who turned in two stellar performances to take third in the GS and second in the slalom.

The UVM Carnival began on Friday with a Giant Slalom (GS) race for the alpine racers at Stowe, VT. The Catamounts wasted no time in setting the tone for the weekend in the women's race, where sisters Kate and Megan Ryley of UVM took first and third,

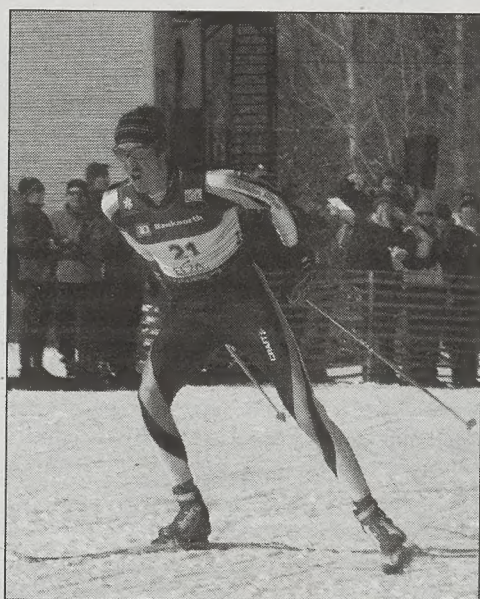
respectively. Middlebury women's captain Nicole Dvorak '11 led her team with an impressive fifth place, her first top-5 finish of the season. Bronwyn Oatley '13 and Natasha Woodworth '11 completed the Panthers scoring group finishing in 11th and 13th place, respectively. The UVM women took the top team score, with Middlebury not far behind in a strong third place.

The UVM men's alpine team, not to be outdone by their women, took the top two spots in their GS race, and the highest team score. Jonathan Nordbotten, a Norwegian national, secured the top spot on the podium for UVM after returning from racing in Europe. The Panthers were led by an outstanding Robert Cone '14, who collected his second podium finish of his rookie season in third place. Another first-year Hig Roberts '14 and sophomore Andrew McNealus '13

also finished in the top-10, in seventh and tenth places respectively. With three skiers in the top-10, the Middlebury men took third place behind alpine powerhouses UVM and UNH.

Over on the Nordic trails of the Trapp Family Lodge, the cross-country skiers contested their longest races of the season, with a 15km classic race for the women and a 20km for the men. Both races were mass-starts, which tend to be very tactical races because all the skiers can see where their competitors are; they often end in a group of skiers sprinting for the finish line.

At the end of the women's race, however, the sprint for the victory was an all UVM affair; led by Caitlin Patterson, the Catamount women swept the podium. Keely Levins '13



File Photo

SEE SKIING, PAGE 21

Men's squash earns best finish to date in NESCAC tournament

By Alyssa O'Gallagher
SPORTS EDITOR

Last weekend the men's squash team traveled to Trinity College to compete in the NESCAC tournament. The Panthers were ranked 15th going into the weekend, sliding two spots from the previous week in which they lost three of four matches to tough teams on the road.

Facing 18th-ranked rival Amherst in their quarterfinal match, the Panthers easily

MEN'S SQUASH

Saturday, February 5

Middlebury	8
Amherst	1

Saturday, February 5

Middlebury	1
Trinity	8

Sunday, February 6

Middlebury	6
Bates	3

dismantled the Lord Jeffs in convincing fashion, winning by a score of 8-1. Middlebury's first through eighth slotted players all took down their challengers, with only ninth-slotted rookie Chris Ivsin '14 falling to his Amherst opponent.

Following a decisive first win, the team had little rest before facing Trinity College later in the day in the semifinals of the tournament.

Unfortunately for the Panthers, they were not as successful against top-ranked Trinity as they were earlier in the day. The result was a mirror image of that of the Amherst match-8-1, but in the opposite direction, with Ivsin,

again playing in the ninth slot, the only victorious Panther in the match.

While the first-ranked Bantams continued on to win their fifth straight NESCAC championship, sweeping Williams 9-0, Middlebury faced 14th-ranked Bates in the consolation match, playing for third place in the tournament.

Fresh from a day of much needed rest, the Panthers easily defeated the Bobcats by a score of 6-3. Playing in the number one, two, and three slots respectively, Valentin Quan '12, Jay Dolan '13, and rookie Parker Hurst '14 all outplayed their Bobcat opponents, tallying three of the Panthers six wins in the match.

Fourth-slotted co-Captain Brian Cady '11 and sixth-slotted rookie Will Moore '14 were less lucky, but Spencer Hurst '13, playing in the fifth slot, matched his younger brother's success and notched another win for the team.

Cooper Redpath '14, another rookie on the team, and Addi DiSesa '12, Cady's co-captain, played their way to victory in the seventh and eighth slots respectively, while Ivsin again reversed his result from the previous match, losing in the ninth slot.

While Quan, DiSesa, Dolan, the Hurst brothers, and Redpath played well, all going 2-1 on the weekend, it was not enough to win the Panthers the championship.

However, it was good enough for a third place finish, the highest for the Panthers in the tournament's five-year existence. They have one more week of tough competition with little rest, playing five matches next weekend, before rounding out the season at Harvard then Dartmouth, competing in Team then Individual Nationals.

Men's hockey improves on a lackluster start to season

By Owen Teach
STAFF WRITER

After suffering the program's first defeat in school history to Wesleyan three weekends ago, the men's hockey team has rebounded onto the winning track. Going 5-1-1 in its last seven contests, the Panthers have now soared to a 9-6-4 record on the season, placing them second in the NESCAC (7-4-3 in conference) and well within cracking the Division III top-15 poll.

"The Wesleyan loss at home was certainly a wake-up call for our team. Up until that point in the season, we had really not played well at all in games or practices," said assistant Coach John Dawson. "It took us a while to figure out that last year has no impact on games this year, and only through hard work and consistent preparation were we going to get the results."

After the loss to Wesleyan, the Panthers defeated New England College and St. Anselm at home before travelling to Maine to add two NESCAC victories against Bowdoin and Colby. A close loss at #12 Plattsburgh then set up the Panthers for a showdown with two Vermont opponents this past weekend.

The team travelled to face a pair of perennial in-state rivals in #4 ranked Norwich on Friday and St. Michael's College on Saturday. Last season, the Cadets of Norwich handed Middlebury a 3-1 loss on home ice, which gave the Panthers extra incentive to get back in the win column of this historic rivalry.

"That game over there was a great college hockey game. The rink was jam

packed and the atmosphere in the building was fantastic," said Dawson. While the team was unable to push past Norwich for the victory in front of a capacity crowd at Kreitzberg Arena, a 4-4 tie with the Cadets on the road was far from failure.

Norwich opened the scoring at the 13-minute mark of the first period with Kyle Thomas beating Middlebury's John Yancheck '12. Middlebury answered on the power play five minutes later, with Charlie Strauss '12 netting his ninth of the season with an assist from Michael Longo '14.

J.D. Vermette '14 scored twice in forty seconds for the Panthers in the second period's fifth minute to give the Panthers a two-goal lead, with assists from Strauss, Louis Belisle '14, and Chris Steele '13. However, Thomas answered for Norwich almost a minute after, and later added his hat trick goal on a Cadet power play at the 19-minute mark to tie the game at three.

In the third, Norwich pulled ahead 4-3 around four minutes in. Down late in the third, Ben Wiggins '14 then tallied his first goal of the season for Middlebury, with an assist from Vermette, with seven minutes left in regulation. Unable to break the deadlock in regulation or OT, the teams skated to a tie, with goalie Yancheck pushing his record to 6-1-3 on the season.

"We were disappointed in the tie because we had chances to win, but we were pleased with our overall effort level and how we dealt with some of the adversity," said Dawson.

The Panthers matchup with St. Michael's proved to be less of a test for the squad, although St. Michael's hung around until early in the third period despite the Panthers outshooting them 42-13.

The Panthers jumped out to an early lead when Wiggins, assisted by Charles Nerbak '12, picked up where he left off by scoring 2:14 into the game. Strauss then reached the ten-goal milestone eight minutes later on a breakaway. St. Michael's pushed the game to 2-1 in the fifteenth minute before Martin Drolet '12 buried a third-chance rebound for his ninth of the year.

St. Michael's added two goals in the second to tie the game at 3-3, prompting the switch of goaltenders from Yancheck to Nick BonDurant '14. Middlebury buried the Knights in the third period with a goal from Drolet a mere eight seconds into the frame. Mathieu Dubuc '13, assisted by Strauss and Tucker Donahoe '12, scored his fifth of the year at 12:02 to solidify the final at 5-3. BonDurant's record in goal now stands at 3-4-1.

The Panthers will open a four game home stand to end the regular season starting with Williams and UMASS-Boston this week, before the NESCAC tournament begins February.

The Middlebury Great Eight

Rank	1/20	Team	Dillon's Discourse
1	1	Men's Basketball	A five-point loss to Williams without Ryan Sharry '12 won't keep these guys out of the top spot.
2	2	Women's Squash	Best finish ever for the girls in the NESCAC tourney. And seriously, f@#% Trinity.
3	4	Women's Hockey	These girls pitch shutouts like their name was Sandy Koufax.
4	3	Men's Squash	What is it with our squash teams and best-ever finishes in NESCAC tournaments?
5	8	Men's Hockey	I would like to officially apologize to the hockey team. These guys are on a tear lately.
6	5	Skiing	They've got a stranglehold on fourth-place finishes in Carnivals.
7	6	Women's Basketball	The girls have hit a rough patch, but if they take down #1 Amherst on Friday, things will get crazy.
8	-	Indoor Track	Getting some well-deserved recognition in the Great Eight. Just wait for the actual season...



Andrew Podrygula/Photos Editor
Men's basketball is poised for another 20-win season, and Pepin Arena should get ready to host some more NCAA tournament games.

Women's squash falls in NESCAC championship

By Addi DiSessa
STAFF WRITER

Last weekend, the Middlebury women's squash team finished second overall at the fifth annual NESCAC Team Championships in Hartford, Ct., home of the Trinity College Bantams. The Panthers fell to the host school 9-0 in the final round on Sunday, in a matchup lacking the intensity and overall importance of the previous evenings battle at the Ferris Athletic Center.

On Saturday night, the Panthers defeated the ninth-ranked and second-seeded Williams College Ephs, a squad heavily favored to place second to the seemingly

deter the Panthers who felt destined to overcome the once unbeatable Ephs. By match time, the intensity was palpable, as several events outside of Middlebury's control inspired new confidence in the 11th-ranked and third-seeded Panthers.

On Friday night, as both the men's and women's Middlebury squash teams stopped for dinner at the home of Panther sophomore Annie Ulrich's '13 family at the Westminster School in Connecticut, the women's teams from Williams and Brown University faced off in a match the would prove to be a barometer for the Panthers' chances that weekend. After discovering that Brown, a team that defeated the Panthers 5-4 just two weeks earlier, had beaten Williams 5-4, few could help but speculate as to the Panthers' prospects for the NESCAC Championship.

"It reaffirmed our belief that we had a solid chance of winning that match [against Williams]," said Jamie Burchfield '12, a seasoned veteran of crunch time matches. "Even though we fell just short against Brown, we were confident that a victory against them, and Williams, were well within our reach."

From the start, the Panthers set the tone against the Ephs, winning all but one of the first round of matches. At number ten, Burchfield helped inspire her teammates with a gutsy five-game victory over Gibbs Cullen from

SEE WOMEN'S SQUASH, PAGE 22



Andrew Podrygula, Photos Editor

Joey Kizel '14 is just one example of the infusion of young talent that has helped Men's basketball this season.

Men's basketball rebounds from first loss

By Andrew Silver
STAFF WRITER

Even though the Middlebury men's basketball team's record-breaking run came to an end at the hands of rival Williams over February break, the Panthers remained hard at work, improving their record to 18-1 (6-1 in conference play) while continuing to be a dominant offensive and defensive force in the NESCAC.

While the Ephs did hand Middlebury their first loss of the season, it was not before the team extended its historic run to 16-0 with victories over Connecticut College and Southern Vermont.

First, Middlebury defended its streak at home against Conn. College in a dominant fashion, defeating the Camels 80-52 while extending its streak to 15-0. Center Andrew Locke '11 led the Panthers with a career best 18 rebounds while adding 19 points, including 10 of Middlebury's first 13 in the second half, and seven blocked shots.

The Panthers held a 12-point advantage at the end of the first half, one that they would only expand upon by the end of regulation. Ryan Wholey added 17 points for Middlebury while shooting 7 of 8 from the field.

The Panthers again showed a tenacity on the defense side of the ball, holding the Camels to just 33 percent field goal shooting.

Next, Middlebury rolled past Southern Vermont, 81-63, in what would prove to be their final victory of the record-breaking run, improving to 16-0. The Panthers combined incredible shooting, making 55 percent of their attempts, and the defensive dominance that has come to characterize the team to control the Mountaineers despite an impressive 33-point effort from

SEE PANTHERS, PAGE 22

Panthers hockey shuts down Camels, tallying ninth shutout of the season

By Damon Hatheway
STAFF WRITER

The fifth-ranked Panthers ran their winning streak to seven games with two more victories this week over Hamilton and Connecticut College. The Panthers, 15-3-1, beat Hamilton on Friday 6-1 followed by a 3-0 win over NESCAC rivals Connecticut College on Saturday. For the Panthers it was the ninth shutout win of the season. Senior goaltender Alexi Bloom '11 improved her save percentage to .962 and is allowing less than a goal per game.

"I think we are doing a great job keeping the puck on the outside in our defensive zone," Bloom said, "which really helps me see the puck and react. Also, the backs are clearing rebounds out very well, which is always a treat for any goalie."

Head coach Bill Mandigo

echoed Bloom's sentiments. "I think we have also made a commitment to be better in our defensive zone," he said. "We have concentrated a majority of our practices to the defensive zone."

The Panthers are also beginning to find a rhythm in the offensive zone. They have scored 32 goals over their seven game winning streak and have outshot their opponents in all but two of them. Julia Ireland '11 scored her team-leading 11th and 12th goals of the season in the game against Hamilton and first-year Sara Ugalde '14 found the back of the net in each game, giving her nine goals on the season.

The Panthers got off to a relatively slow start against the Continentals of Hamilton, finally breaking through 13:41 into the first period on a power play goal from Madeline Joyce '14, her second of

the year. The Panthers turned on the pressure in the second period however, opening up a 5-0 lead including consecutive goals from Ireland. Ireland scored twice in just over three minutes to start the period scoring at the 3:31 and 6:32 marks. The Panthers finished the period with goals from Grace Waters '12 and Jamie Harisiades '12 at 12:59 and 19:18 with a goal from the Continentals Stephanie Miguel '11 in between. The Panthers added their sixth goal 12:27 into the final period when Ugalde beat Hamilton goaltender Becca Hazlett '13 for her eighth goal of the season.

The Panthers faced a greater test in Connecticut College. The Mules outshot the Panthers 21-16 in the game, but could not find their way past Bloom. On the other end of the ice the Panthers scored a goal in each period, two of which



Andrew Podrygula, Photos Editor

The Panther women celebrate another win behind strong defensive play. came off of power plays. Senior Anna McNally '11 grabbed the lead for the Panthers 18:12 into the first period for her seventh goal of the season. Waters and Maggie Melberg '12 assisted her on the play.

Lauren Greer '13 doubled the Panther lead in the second period with her sixth goal of the season on the Panthers second power play of the

SEE BLOOM, PAGE 21

this week in sports

Women's Basketball

The Panthers end a tough losing streak with a win vs. Albany Pharmacy, pg. 22



games to watch

Men's Basketball vs. Amherst, 2/11
Women's Basketball vs. Amherst, 2/11
Men's Hockey vs. Babson, 2/12



Men's Hockey

The Panthers are slowly but surely turning their season around, pg. 23